

Silverwoods  
of Lancashire

# Antique & Fine Art Auction

Wednesday 21<sup>st</sup> August 2019  
Sale Commencing at 10am



### Viewing Times

Tuesday 20<sup>th</sup> 2.00pm - 6:30pm  
Wednesday 21<sup>st</sup> 8.30am - start of sale



**Please ensure you have a valid bidder's number for 2019  
prior to bidding at the auction**






Tel 01200 423322







£1

Lot NoDescription







<b>Ceramics &amp; Glass</b>			
1	A Pilkington Royal Lancastrian Vase, lobe sided ovoid form, mottled orange glaze, shape number 2780, 13cm high		£40-60
2	Pilkington Royal Lancastrian, two mottled green Fruit Bowls, one shape number 3241 27cm diameter, the other 23cm diameter (2)		£50-60
3	A Pilkington Royal Lancastrian Vase, baluster form by Gwladys Rodgers, stylised foliate design in turquoise on grey ground, factory marks and Rodgers cypher to underside, 30cm high		£150-200
4	A Royal Doulton Cabinet Plate, centrally hand painted by P Curnock with a pink rose bloom among other wild flowers within a gilded rim, green print mark to underside, 27cm diameter		£20-30
5	A Clarice Cliff Delicia Jug, dribble glazed in multicolours on beaded texture body, printed mark to underside, 18.5cm high		£70-100
6	A Wemyss Ware 19th century heart shape Dish hand painted with Cherries and Leaves on a branch, raised edge lined in green, Wemyss Ware R. H and S impressed mark to underside, 30cm long by 26.5cm wide		£100-200

<u>Lot No</u>	<u>Description</u>		£200-300
7	Four rare Royal Doulton Figures of Children, in prototype colourways, two girls in bathing costume sitting on a rock, girl in a yellow dress and boy in green shorts, each approx 12cm high, each bears green back stamp stating this item is the property of Royal Doulton (UK) Ltd		£200-300
8	A Royal Worcester porcelain Equestrian Group, Prince's Grace and Foal, modelled by Doris Lidner, number 290, black backstamp to underside, sits on a wooden plinth, circa 1970, 24cm high overall		£150-250
9	A Worcester 18th century style porcelain tea caddy, painted with panels of exotic birds and insects on a scale blue ground, highlighted in gilt, with conforming cover, canted rectangular form, indistinct blue fret mark to underside, 12.5cm high		£50-100
10	A pair of early 20th century Vienna porcelain Cabinet Plates, centrally decorated with a classical scene within gilt highlighted foliate decorated border, blue beehive mark, 33cm diameter		£50-100
11	A set of four Japanese clay figures, unglazed, each in a different Tai Chi pose, on naturalistic base, impressed character mark to underside, heights range from 23cm to 30cm		£70-120
12	A large mid-19th century Chinese Bowl, polychrome decorated internally and externally with European hunting scenes between and within panels of trellis work devices and prunus blossoms, Hsien Feng six character iron red mark to base, 35cm diameter		£50-150

<u>Lot No</u>	<u>Description</u>		£50-80
12A	An eight piece creamware Table suite comprising a set of four short pierced urnular bud vases on square bases, with removable reservoirs, 16cm high, a pair of pierced rectangular flower holders with removable reservoirs, 20cm long and a similar pair of curved flower holders, 25cm long		£20-40
12B	Four small 18th century hand blown Glass Apothecary bottles of cylindrical form, pushed up bases with pontil marks and flared neck tops, tallest 12.5cm, smallest 10.5cm		£100-200
13	A mid to late 20th century Coq Nain Lalique Car Mascot style Desk Weight as a Cockerel in intimidatory pose on circular base, opalescent glass, engraved Lalique France to underside, bears label Lalique Crystal Paris, 21cm high	<b>Treen Boxes &amp; Caddies</b>	
Please Note: The following eleven items were hand made by John Kay of Lancaster who was employed by Waring and Gillows as an apprentice age 15. He learned the craft of Wood Cutting Machinist from November 1946 to June 1951 when he completed his training			
14	A large Fruit Wood Tea Caddy of typical apple shape with hinged cover, escutcheon and key, 13cm diameter by 14cm high including stalk		£40-60
15	A large Fruit Wood Tea Caddy of typical Pear Shape with hinged cover, escutcheon and key, 12cm diameter by 19cm high, no stalk		£40-60





<u>Lot No</u>	<u>Description</u>		£50-100
16	A mahogany and walnut Tea Caddy of cube form, the inlaid hinged cover opens to reveal an inlaid inner cover and foil lined interior, with key, 13cm high by 10.5cm square		£50-100
17	A parquetry inlaid rosewood box, rectangular form, in a Tunbridge style, inlaid with numerous woods in a cube design, hinged lid, escutcheon but no key, 12cm high by 16cm wide by 12cm deep		£50-100
18	A yew wood Trinket Box of square form, the crossbanded domed lid opens to reveal a removable tray above an open interior, escutcheon but no key, 9cm high by 14cm square		£50-100
19	A burr walnut Caddy of hexagonal form, the hinged lid with rosewood top surmounted with a turned finial, on rosewood foot, mother of pearl inlaid escutcheon, no key, 21cm high by 13cm wide by 11.5cm deep		£50-100
20	A Georgian style satinwood and line inlaid Tea Caddy, oval form with walnut inlaid hinged lid opening to reveal inner cover and foil lined interior, with key, 11.5cm high by 19cm wide by 12.5cm deep		£50-100



<u>Lot No</u>	<u>Description</u>		£50-100
22	A Regency style multi wood inlaid Tea Caddy of elongated hexagonal form, the crossbanded hinged lid opens to reveal an inner cover and foil lined interior, with key, 11.5cm high by 17cm wide by 12cm deep		£50-100
23	A Georgian style rosewood, tortoiseshell and mother of pearl inlaid double Tea Caddy of sarcophagus shape, the hinged lid with small metal plaque opens to reveal a pair of tortoiseshell veneered covers and foil lined interiors, mother of pearl inlaid foliate decoration to tortoiseshell veneered front panel, set on four shallow bun feet, 14cm high by 20cm wide by 12.5cm deep, no key		£100-200
24	A Georgian style mahogany and walnut Apprentice Piece Caddy as a miniature fall front bureau of typical form, hinged fall opens to reveal an open interior, false drawer fronts, line inlaid and walnut veneered, set on bracket feet, 20cm high by 18cm wide by 11.5cm deep		£80-120
25	A Victorian silver mounted coromandel double Cigarette Box of rectangular form with a pair of glazed panels to the top, silver push button opener and silver corner mounts, hallmarked George Betjamin 1893, 23cm long close		£50-80
26	A Victorian Ladies Travelling Vanity Case, leather bound, rectangular with hinged lid, folding brass carry handle, removable tray with lidded jars and compartments, folding mirror beneath, lockable, with key, fastener to jewellery compartment in lid missing, 23.5cm long by 15.5cm wide by 12cm high		£40-70







Lot NoDescription






<b>Silverware</b>			
27	A mid-20th century Georg Jensen silver ornamental Caddy Spoon, circular bowl, beaded looped terminal, pattern 41, import mark London 1949, 10cm long		£60-100
28	A late 19th/early 20th century Calling Card Case, tests as silver, no hallmarks, heavily embossed with scrolling foli and rose flower, reserved to one side with a blank circular cartouche, hinged lid, 2.15oz, 8cm long by 5cm wide		£40-60
29	A set of ten Victorian silver Tea Spoons, Kings Pattern, London 1873, 11.78oz, 15cm long		£80-100
30	A set of six Victorian silver Pudding Spoons, Kings Pattern, London 1873, 12.43oz, 18cm long		£90-110
31	A set of six Victorian silver Table Spoons, Kings pattern, London 1873, 20.02oz, 22cm long		£170-220
32	A set of six Victorian silver Dinner Forks, Kings Pattern, London 1873, 19.57oz, 21cm long		£150-180






<u>Lot No</u>	<u>Description</u>		
33	A pair of William IV silver Sauce Ladles, Kings pattern, London 1836, 6.21oz, 18cm long		£50-80
34	A large Victorian silver Ladle, Kings Pattern, London 1841, 10.76oz, 34cm long		£80-120
35	A pair of George III silver Candle Holders, the single urnular sconce set in a circular bowl, London 1805, 19.75oz, 14cm diameter by 9cm high		£120-150
36	A pair of Scottish Silver Sauce Boats, of typical form, three feet, C scroll handle, gadrooned rim by Hilton and Inches, Edinburgh 1928, 12.4oz, 17cm long		£120-150
36A	A mid to late 18th century Irish Silver waiter, shaped circular form with gadrooned and acanthus leaf raised rim, embossed foliate inner border, central crest, on three pad feet, 9.94oz, 21.5cm diameter		£100-150
37	A Victorian silver four-piece Tea Service, William/Samuel Smiley, London 1865, each piece embossed with panels of flower blooms, beaded edges, hinged covers to teapot and water jug, 69.37oz		£500-600



<u>Lot No</u>	<u>Description</u>		£350-450
<b>Collectables &amp; Wine</b>			
39	After Thomas Gainsborough cast by Morris Singer, London, a cast bronze Model of a Horse, limited edition number 64/500, founders mark to top of plinth, plaque inscribed Thomas Gainsborough 1727-1788, label to underside inscribed Modelled by Gainsborough 1746 owned by John Constable (1776-1837) cast 1976, 23cm long by 19cm high		£350-500
40	Philipponnat 1522 Champagne Grand Cru, Brut Millesime 2004, disgorged March 2013, one bottle, 750ml, in green and gilt presentation case		£40-60
41	Dom Perignon Vintage 2002 Champagne, one bottle, 750ml, in unopened black and silver presentation case		£100-130
41A	Three bottles of French wine: 1 X Gevrey-Chambertin, Coeur de Fer Frederic Magnien 2005, 1 X Chambolle Musigny, Coeur de Pierres Frederic Magnien 2005 and 1 X chateauneuf-du-Pape, Terres des Pontifes Gabriel Meffre 2003		£60-80

<u>Lot No</u>	<u>Description</u>		
41B	Three bottles of French Wine: 1 X Pomerol, Chateau du Magne, Alain Vigier 2002, 1 X Margaux Chateau du Courneau 2006 and 1 X St Emilion Grand Cru, Tour de Capet Antoine Moueix 2007		£60-80
<b>Militaria &amp; Weapons</b>			
42	An early 20th century Military Split Seconds Timer, silver plated case, white dial with sixty seconds track, subsidiary 30 minute dial, pair of central hands to time two events concurrently, top wind Swiss movement numbered 268872, case back inscribed with crows foot Poole 268872		£50-80
43	A 19th century two-part Sword Stick as a swagger stick, hide bound with 34cm square pattern tapering blade, 56cm long overall		£30-50
44	An early 19th century French Foot Soldiers Gladius Sword, 1831 pattern, ribbed brass hilt, cross guard with roundel terminals, 39cm double edged fullered steel blade inscribed either side below cross guard bears letter S and another makers stamp, brass mounted stitched leather scabbard, 66.5cm overall		£50-100
45	Two late 19th/early 20th century African Tribal Spears, hardwood shaft with steel point, hide bound grip, 133cm and 128cm long (2)		£60-100
46	An American Colt 0.36 Navy Six Shot Percussion Single Action Revolver, 7.5" octagonal barrel inscribed Address Saml Colt New York City, cylinder engraved with Naval scene by W L Ormsby New York, and stamped Engaged 16 May 1843 Colts Patent No 5769, frame stamped Colts Patent 5769, barrel stamped 5769, two-piece wooden grip, underlever ramrod, brass trigger guard, 35cm long		£500-1000

<u>Lot No</u>	<u>Description</u>		£50-100
47	A WWII Aerial Attack Verifying Camera No 84 by Houghton Butcher 1940 in fitted wooden case with Dallmeyer 10 1/2" F67 Dallon Tele-Anastigmat lens number 235238, instruction plate affixed to inside of hinged carry case cover		£50-100
48	<p>RAF, WWII Distinguished Flying Medal and Cross Group: DFM inscribed 749420 Sgt. F. Nickson RAF, Air Efficiency Award Medal inscribed FG. OFF. F. NICKSON RAF.VR, DFC and Bar dated 1944, 1939-45 War and Defence Medals, 1939-45 Star, Air Crew Europe Star, also Spare DFC and two RAF brooches (10)</p> <p>DFM award Published 25 April 1941. Commission as Pilot Officer confirmed 30 December 1943. DFC award published 21 April 1944. Frederick Nickson who latterly lived in Clitheroe was awarded the DFM and DFC whilst serving with RAF Bomber Command number 77 Squadron and 138 Squadron. He was awarded the DFM as a non-commissioned officer and the DFC as Flight Lieutenant after joining the RAF as a volunteer reserve in 1938. Fully recorded in the London Gazette</p>		£5000-8000
48A	An oak lined leather Victorian Shotgun Cartridge Magazine with brass corners and six compartments with removable dividers, top embossed with 'Sir Francis Price Bart', 48cm by 34cm by 15.5cm		£300-400
<b>Clocks</b>			
49	A French reproduction Boulle Style Mantel Clock, waisted form with ivory painted crackle finish, case highlighted with scrolls and foli, gilt metal mounted with foliate finial, scrolling edges and feet, eight day movement striking the half hours on a bell, Arabic numerals on individual white plaques set on gilt metal face, movement stamped Germany, 58cm high		£150-250

Lot No	Description		
50	An imposing French Empire style sculptural Mantel Clock, cast bronze and mercury gilded featuring a wounded warrior holding an arrow in his right hand, his arm resting on the drum clock, black dial with gilt Roman numerals signed Vincennes et Cie, set on a patinated naturalistic base with ruined pillar, supported on a brass rectangular stepped plinth with mercury gilt mounts and four paw feet, 58cm high by 48cm wide		£750-1000
50A	An 18th century Dutch Frisian Alarm 'stoelklok' (seatclock) with a pillared verge movement, striking on a bell, polychrome painted dial with gilt cast and pierced lead decoration, approximately 75cm high by 37cm wide by 26.5cm deep		£200-300
<b>Diamond Rings &amp; Portrait Miniature</b>			
51	An 18ct gold and diamond Solitaire Ring, the single brilliant cut circular stone approximately 6.45mm diameter in a 10 claw setting, weight of stone approximately 0.9ct, size W, 9.5g total weight		£750-1000
52	An 18ct gold Diamond Solitaire ring, the round brilliant cut stone weighing approximately 1 carat, ring size T, 8.4g total weight, colour: Tinted light yellow, Clarity: VVS2-VS1, stone size: 6.35 by 6.34 by 3.89mm		£1200-1600
53	A late 19th century Memorial Portrait Miniature, depicting Theodor Goldstucker, in a yellow metal locket frame with brooch pin and suspension loop, inscribed to reverse Theodor Goldstucker Sanskritist Gestorben 6th March 1872. The Subject painted in oils is bust length, face on wearing a mourning suite, 5.5cm by 4.8cm. <b>Note:</b> Theodor Goldstucker (1821-1872) was a student and later Professor of Sanskrit at University College London. He was also an Indian Philosopher. He founded the Sanskrit Text Society (see JewishEncyclopedia.com)		£300-400









Lot NoDescription

<b>Embroidery, Prints &amp; Paintings</b>			
54	A Victorian Silk Embroidery, highlighted with gilt thread, circular, depicting an Angel holding a Harp and a Bible flanked by two Cherubs holding plaques inscribed O Lord Put Forth thy Might and O Lord Defend the Right, from the Poem The Battle of Naseby, Thomas Macauley, 28.5cm diameter, in gilt frame		£50-100
55	A late 18th century Silk Embroidered oval Panel depicting a still life of Flowers on gold ground, inscribed verso Worked by Mrs Eliza Garrard 1794, 28cm by 22.5cm in gilt frame		£100-200
56	A pair of late 19th/early 20th century Chinese embroidered silk Sleeve Panels, each decorated with figures in landscape settings, on a cream ground, each 49.5cm by 8.5cm, displayed in gilt frame		£50-100
57	A pair of late 19th/early 20th century Chinese Embroidered silk Sleeve Panels, each decorated with figures and exotic birds among trees and flowers on a cream ground, each 55.5cm by 9cm, displayed in gilt frame		£50-100
58	After Laurence Stephen Lowry (1887-1976), St Mary's Beswick, Limited Edition Print 84/500, pencil signed L.S. Lowry in the margin lower right, blind stamp, 27cm by 37cm Note: Artist Resale Rights apply to this lot		£750-100
59	After Laurence Stephen Lowry (1887-1976), The Level Crossing with LNER Locomotive, coloured print, pencil signed L.S. Lowry in the margin lower right, 43cm by 55cm Note: Artist Resale Rights apply to this lot		£750-1000







<u>Lot No</u>	<u>Description</u>		
60	Edwin Beattie (English 19th/20th century), The Shambles from Church Street (Preston) signed watercolour, 30cm by 49cm		£80-120
61	F C Cawthorne (late 19th/early 20th century), Pendleton Village looking towards Pendle, signed watercolour, 22cm by 33cm		£80-120
62	John Henry Mole (1814-1886), Figures with a Dog walking by a Pond, watercolour, signed J Henry Mole, 17cm by 24cm		£40-80
63	Charles Rowbotham, (1856-1921), Verona looking towards Ponte Pietra on the Adige River, signed watercolour, dated 1912, 12.5cm by 18.5cm		£250-300
64	Charles Rowbotham (1856-1921), Englsenalp Switzerland with a Chalet and Children in the foreground, signed watercolour, 12.5cm by 18.5cm		£150-200
65	Joseph Hughes Clayton (act. 1891-1929), Woman tending Poultry before a Coastal Cottage, signed watercolour, 20cm by 41cm		£70-100

<u>Lot No</u>	<u>Description</u>		£40-70
66	William Stanton Forbes (1912-1989), Children Picking Blackberries and Flowers, signed watercolour, 30cm by 38cm		£150-250
67	E. Nevil (19th/20th century), a set of six signed watercolours depicting Continental Cathedrals, including Ghent, Ypres, Amiens, Louvain, Rheims, each 26.5cm by 19cm		£200-300
68	De Luca (Italian early 20th century), a young Peasant Couple conversing on a lakeside balcony, pencil and watercolour, highlighted in bodycolour, signed lower left and another similar by the same hand, each 53cm by 36cm, a pair		£200-300
69	Frederick Goodall R.A. (British 1822-1904), Sarah and Isaac watercolour, initialled lower right, bears date 1880, 53cm by 39cm		£100-200
70	Fred R Fitzgerald, Balestrand-Ese Fjord, signed watercolour and another by the same hand Malaups Fjeld-Hjorunds Fjord, a pair		£400-600
71	James Lawrence Isherwood (1917-1989), The Young and Old in Shawls - Mill Wigan, signed oil on board, titled, further signed and dated Aug '54 verso, 51cm by 41cm, framed Provenance: Purchased at Mill House Gallery Parbold November 2003		

<u>Lot No</u>	<u>Description</u>		
72	James Lawrence Isherwood (1917-1989), Pembroke, signed oil on board, titled verso, 24cm by 34cm, framed Provenance: Purchased at Mill House Gallery Parbold, October 2008, with Certificate of Authenticity		£400-600
73	Manner of Gerrit Dou (1613-1675), a 19th century Continental oil painting on metal depicting a Schoolmaster sharpening his quill, his students in the background, 37cm by 30cm		£100-200
74	English School (mid to late 20th century), Winston Churchill in morning suit, seated with cigar in his right hand, unsigned oil on canvas laid on a board, 60cm by 90cm		£40-60
75	English School (late 19th century early 20th century), Queen Victoria in Later Years, oil on canvas portrait, bust length facing right, unsigned, 59cm by 49cm		£50-100
<b>Furniture &amp; Interior Design</b>			
76	A decorative eight branch Chandelier fashioned from sixteen Red Deer Antlers, integral copper fitting supporting electric candle lights, central metal support surrounded by four shortened antlers, approximately 100cm diameter by 60cm high		£200-300
77	An early 20th century Butler's Tray, dished circular form on folding six leg stand hinged at the centre radiating carved cabriole style legs on small bun type feet, 61cm by 53cm		£80-120

<u>Lot No</u>	<u>Description</u>		£250-350
78	A George III mahogany and brass bound Wine Cooler, oval form with lead lined interior, a pair of brass carry handles, supported on a stand with four square tapering legs terminating in brass castors, 56cm high by 65cm wide by 50cm deep		£150-250
79	A George III bow fronted Chest of Drawers, mahogany and crossbanded, with a brushing slide over four graduated crossbanded drawers, possibly original oval rope design brass handles with urn design back plates, on splayed feet, 86cm high by 100cm wide by 64cm deep		£200-300
80	A Regency mahogany Reading Table with hinged rectangular top and adjustable strut support, removable from cheval style base with reeded downswept legs terminating in brass paws and castors, ring turned stretcher, 74cm high by 89cm wide by 49cm deep		£200-300
81	A 19th century French Style mahogany crossbanded and line inlaid ormolu mounted Fold Over Top Games Table with metamorphic sliding base, the hinged top quarter veneered, with gilt metal edging folds over to reveal a green baize playing surface, the rear portion slides out to reveal a storage compartment and to support the top, ormolu mounted frieze with wreaths and foliage to three sides, square taper legs with gilt mounts to top and foot 72cm high by 88cm wide by 84cm deep (extended)		£300-400
82	A Regency rosewood and inlaid Library Drum Table of circular form, the top inset with green and gilt tooled leather above four crossbanded drawers with period brass handles, interspaced by similar false drawers, ring turned support on downswept triform legs with square brass cappings and castors, 74cm high by 98cm diameter		

<u>Lot No</u>	<u>Description</u>		
83	A good Victorian mahogany wind out Dining Table, D ends with two spare leaves, gadrooned edge above deep plain frieze, supported on heavy cabriole legs with carved acanthus leaf shoulders terminating in claw and ball feet incorporating pot castors, 236cm long (fully extended) by 122cm wide by 76cm high		£300-400
84	A good set of six Gillows style William IV mahogany Dining Chairs, curved and foliate carved bar back, central carved and pierced horizontal splat, tapering ring turned and hexagonal front legs, sabre back legs, recently restuffed drop in pad seats, 87cm high by 54cm wide by 50cm deep		£400-700
85	A Queen Anne Ladies Bureau Cabinet of smaller proportions, the ogee moulded cornice above a single mirrored glass door flanked by flat fluted columns opens to reveal an interior with shelves and two full width drawers beneath, the hinged feather banded fall front opens revealing a fitted bureau interior with drawers, pigeon holes and slide away well cover, three drawers beneath with later handles, fretwork apron, the whole supported on four scrollwork cabriole legs, 176cm high by 80cm wide by 50cm deep		£1000-1500
86	A 1953 Elizabeth II limed oak Coronation Stool with coronation programme, 46cm by 31.5cm by 48cm		£50-80



## NOTES

- **Buyer premium is 15% plus VAT and is not reclaimable under the auctioneers margin scheme**
- **Payments are accepted by cash, debit cards, credit cards and bank transfer**
- **Payment by cheque can only take place if arranged in advance**
- **New account customers wishing to pay by cheque should send trade references to Silverwoods' Company Secretary in advance of the sale. Goods may only be collected on cleared funds**
- **National and international postage and transport can be arranged**
- **Payment for absentee bids, ie commission / telephone / internet, will only be accepted by bank transfer and debit card. Credit card payments will not be accepted over the telephone**