

Silverwoods  
of Lancashire

# Antique & Fine Art Auction with Watches

Wednesday 10<sup>th</sup> April 2019

Sale Commencing at 10am



## Viewing Times

Tuesday 9<sup>th</sup> 2.00pm - 6:30pm

Wednesday 10<sup>th</sup> 8am - start of sale

**Please ensure you have a valid bidder's number for 2019  
prior to bidding at the auction**

Tel 01200 423322





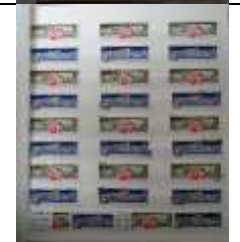


£1








Lot NoDescription


<b>Collectable Ceramics</b>			
1	A large Lorna Bailey Sugar Sifter of circular triangle form decorated in the Toucan design, limited edition 13/75, stamped and signed to underside, 23cm high		£30-50
2	A Schmid Walt Disney figural Musical Character as a seated Goofy, playing Jolly Good Fellow, 28.5cm high		£30-50
3	A Royal Doulton Wall Mask, Jester in yellow and green and red glazes, black factory mark, incised number 933, 30cm high		£70-100
4	A Royal Doulton DB162 Bunnykins Figure, Trick or Treat as a Witch on a Broomstick with Cat against a full Moon, limited edition of 1500, 11cm high		£50-80
5	A Doulton Lambeth square terracotta Plaque by George Tinworth, modelled in relief with Christ and five figures around a fishing boat, incised initials GT, titled to base Christ Calling James and John, Mat 4/21 in dark oak frame with gilt mount, plaque size 20cm by 20cm		£200-300
6	A Beswick Horse Spirit of Youth in a matt Steel Grey colourway, pattern number 2703, oval stamp, 18cm high		£30-50

Lot No	Description		
7	A large Beswick Ware/Royal Doulton Cancara the Black Horse, modelled by J G Tongue, produced as a Beswick Centenary piece 1984-1994, depicting a rearing stallion on a rocky naturalistic base, 39.5cm high, no wooden plinth		£80-120
8	A modern Moorcroft Pottery Vase of baluster shape, tubeline decorated with flowering Magnolia on a cream ground, impressed factory mark and initials to base, 25cm high		£40-60
9	A modern Moorcroft Pottery Vase, onion shape, tubeline decorated in the Spike design, impressed factory mark, initials and 1997 date mark, 20cm high		£50-80
10	A modern Moorcroft Pottery Ginger Jar of typical form with conforming cover, tubeline decorated in the Ophelias Flowers design, impressed factory mark, umbrella and 2009 date mark, 16cm high		£70-100
11	A modern Moorcroft Pottery limited edition Vase of tall baluster form, 75/10 shape, tubeline decorated with daffodils in the Little Gem design by Kerry Goodwin, impressed factory mark, initials, date mark for 2017 and limited number 43/75, first quality, 27.5cm high		£200-250
12	A small Royal Worcester hand painted Cabinet Cup and Saucer, decorated with Amherst Pheasant against a naturalistic background, signed Sedgley to the saucer, pink factory mark, date code circa 1919, cup 4.5cm high, saucer 10cm diameter (2)		£150-200

Lot No	Description		
13	A Royal Worcester hand painted Cream Jug, decorated with fruit against a mossy bank, signed E. Townsend, puce factory mark, date code circa 1935, 10cm high		£100-150
14	A Royal Worcester hand painted Vase of cylindrical form, decorated with fruit and leaves, signed K. Blake, puce factory mark and number 2510, date code circa 1931, 11cm high		£100-150
15	A Royal Worcester hand painted Cabinet plate, decorated with fruit against a naturalistic ground, signed H. Ayrton, pink factory mark, date code circa 1926, 18cm diameter		£100-120
16	A Royal Worcester hand painted Cabinet Plate, decorated with fruit against a naturalistic ground, signed W.H. Austin, puce factory mark, date code circa 1925, 18.5cm diameter		£100-200
17	Hugo Brouwer, Delft a Dutch Delft hand painted folded Plate depicting a traditionally dressed gentleman in a garden smoking a pipe, relief decorated with bow and painted with flowers to sides 21cm long by 15cm wide		£70-120
18	A large Royal Copenhagen porcelain Lidded Tureen and stand, oval form with organic knob to cover, blue and white foliate decorated, stand is 44cm long		£100-150
19	A large Copenhagen porcelain Charger, circular dished form, decorated in low relief with three Flamingos on a blue/grey ground, signed G. Rode, printed factory marks, numbers and initials to reverse, 40cm diameter, two small areas of firing fault to glaze		£100-200

Lot No	Description		
20	A Herend porcelain twenty piece Tea Service, decorated with birds and insects, consisting of six cups, six saucers, six tea plates, jam pot with integrated stand, cover and matching spoon (20)		£250-350
21	A Herend porcelain thirty-eight piece Dinner Service, decorated with fruit and flowers, consisting of six dinner plates, twelve dessert plates, six side plates, six two-handled soups with covers and stands, square and oval serving dishes (38)		£900-1200
22	A pair of early 20th century Japanese Satsuma Vases of tapering circular form decorated with opposing panels depicting figures and landscapes, on cobalt blue and gilt highlighted ground, 30cm high		£70-100
<b>Collectables &amp; Militaria</b>			
23	A Stock Book Album containing approximately 2407 mint and used Russian Stamps, late 20th century 1963-1964		£120-150
24	A Stock Book Album containing approximately 2436 mint and used Russian Stamps, late 20th century 1964-1965		£120-150
25	A Stock Book Album containing approximately 2325 mint and used Russian Stamps, late 20th century 1965-1966		£100-150
26	A Stock Book Album containing approximately 1951 mint and used Russian Stamps, late 20th century 1965-1967		£200-300


Lot No	Description		
27	A Stock Book Album containing approximately 1637 mint and used Russian Stamps, late 20th century 1967-1968		£50-80
28	A Walker and Hall mid-century free standing two-drawer Canteen of Cutlery in a mahogany serpentine front cabinet raised on four taper legs with spade feet, the canteen is for a twelve place setting, consists of 157 items, complete with no losses, silver plated with ivorine handles, each item engraved with letter B		£200-300
29	A Great War and WWII Family Group S-4018, S.JT. R. Bennett, Rif. Brig. Set of three Great War medals, two Egypt Cap Badges and two Waterloo Cap Badges, 1939-45, Star and Ribbon, Atlantic Star and Ribbon, War Medal 1939-45 with Ribbon bar with East Lancs rosette, boxed and addressed to H. Bennett Duke of York Hotel Grindleton		£50-100
30	Egypt Medal with Tel El Kebir clasp correctly but indistinctly named 222*** N Benham 1/CAMN HIGHRS along with a bronze Khedive Star 1882, both swing mounted on a metal brooch bar on long lengths of original ribbon, condition is commensurate with medals that have been worn often, good condition, plus WW1 sweetheart brooch and propaganda Iron Cross		£200-300
31	Father and Son group of Medals WW1 Territorial Overseas Service Medal and pair all inscribed 606 DVR. W. HOPKINS. R.A. WWII pair, two RAF dog tags stamped 1399461 CE WR Hopkins, RAF wings brooch and 339475 wound badge (9)		£150-200
32	An early 20th century West End Watch Co Sillidar white metal cased military Wrist Watch, white dial, Arabic numerals, seconds dial at 6, manual wind		£30-50
33	A rare Gentleman's German Military Hanhart Luftwaffe Pilots nickel cased Wrist Watch, single button chronograph, black dial signed Hanhart with Arabic numerals, centre seconds stop watch, subsidiary 30 minute and seconds dials at 3 and 9, manual wind, case back inscribed Wassergeschutz Stossfest, indistinctly numbered 91981		£800-1500






Lot No	Description		
34	An early 20th century Military Officers Wrist Watch, by Favre Leuba and Co., circular white face with Arabic numerals, subsidiary seconds dial at 6, manual wind, steel back cover number 22351, later leather strap, not running		£30-50
35	A large Edwardian Royal Navy Deck Watch of pocket watch form by W Ehrhardt London, case dated 1905, white face with Roman numerals, outer 300 seconds track, centre seconds, signed W. Ehrhardt London 609637, glass missing, comes in later fitted mahogany hinged case with viewing aperture, going order		£200-300
<b>A Single Owner Collection of Watches</b>			
36	A silver pair cased Pocket Watch with fusee movement by Thomas Barnes - Gainsboro' 48650, case London 1791		£100-150
37	A silver pair cased Pocket watch with fusee movement and enamelled dial with plough scene by James Scot t- Kendal 31545, case London 1845		£80-120
38	A silver pair cased Pocket Watch with fusee movement and enamelled dial with George & the Dragon by G Cade - London 9070, case - Birmingham 1833		£180-220
39	A double pair cased silver Pocket Watch with fusee movement by H Mason - London 6265, case London 1832, tortoise shell covered outer case		£180-220

Lot No	Description		
40	An eighteenth century pair cased metal Pocket Watch with fusee movement by Harny -London		<b>£100-150</b>
41	A gilt pair cased Pocket Watch with fusee movement by Robert Davy - Norwich 160, outer case covered in painted leather		<b>£80-120</b>
42	A silver cased half hunter top winder Pocket Watch marked '935' Swiss movement made for G J Perks & Son - King Williams Town		<b>£50-80</b>
43	An open faced silver Pocket watch, dial marked Winter's Tramway Lever, key wind, case - Birmingham 1885		<b>£50-80</b>
44	A large open faced silver key wind Pocket Watch by B Kitchen - Sheffield 38599, case - Chester 1900		<b>£50-80</b>
45	An open faced silver Pocket Watch with fusee movement by Thomas Bourne - London, case - London 1838		<b>£120-180</b>
46	A French Ladies silver Fob Watch marked '935', key wind, enamelled dial under heart shaped silver bezel with three strand white metal albert		<b>£70-100</b>










Lot No	Description		
47	A French Ladies silver top wind Fob Watch, case enamelled with courting couple to rear and enamelled bezel, on a plated ribbon brooch clip		<b>£70-100</b>
48	An eighteenth century white metal pair cased Pocket Watch with fusee movement by George Tyler - London 1291, gilt metal dial		<b>£120-180</b>
49	An eighteenth century white metal Pocket Watch with fusee movement by L Van Ceulen-le leune a la Haye with painted armorial plaque to the clock		<b>£250-350</b>
50	A yellow metal open faced Pocket Watch with fusee movement by Breguet - Paris, the case back enamelled with a maiden surrounded by small pastes, the bezel set with pastes all round, with leather and yellow metal albert		<b>£200-300</b>
51	A white metal pair cased Pocket Watch with fusee movement by Arthur Holloway - London		<b>£100-150</b>
52	A gilt metal and tortoise shell pair cased Pocket Watch with fusee movement by William Burton - London 3499		<b>£120-180</b>
53	A Tempora full hunter Pocket Watch, quarter repeating chronograph in continental case marked '585'		<b>£250-350</b>

Lot No	Description		
54	A gilt metal and shagreen pair cased Pocket Watch with fusee movement by Amos Avery - London 8200		£220-280
55	A large silver open faced Pocket Watch with fusee movement by N Lind - London 6076		£150-200
56	A silver cased hunter Pocket Watch with fusee movement by James McCabe - Royal Exchange - London, case - London 1862		£80-120
57	A French gold open faced repeating Pocket Watch with fusee movement and gilt face		£250-350
58	An early 20th century pocket Barometer with Thermometer and Compass on the reverse, silvered barometer dial and ivory thermometer scale in gilt case and a leather covered double opening outer case		£80-120
59	A Ladies continental open face 18ct gold cased Fob Watch, white dial with mauve Roman numerals, case stamped 18K, manual wind mechanism, 48.9g gross weight		£250-350







Lot No	Description		
60	A steel cased digital Pocket Watch with a top wind and a gilt metal dial with numeral apertures and analogue seconds ring, case has an inner glass dust shield		£50-80
<b>No lots 61 - 65</b>			
<b>Clocks &amp; Sculptures</b>			
66	A Mappin and Webb, brass cased Carriage Clock, white enamel dial with black Roman numerals, signed Mappin and Webb Ltd., five glass brass frame including visual escapement, carry handle, 15cm high overall, with winding key		£120-150
67	A French late 19th century brass Carriage Clock, silvered face with white metal chapter ring, Arabic numerals, 2 drum repeater movement, strikes half hours on a gong, inscribed French Made EN & Co number 2648, five bevelled glasses including visual escapement in brass columnar frame, carry handle, in original fitted leather bound case		£170-200
68	A Jaeger le Coultre Atmos Clock, skeleton movement, silvered chapter ring with Arabic and dagger markers, number 31525, fifteen jewel movement, housed in brass framed five glass case		£400-600
69	An imposing French Empire style sculptural Mantel Clock, cast bronze and mercury gilded featuring a wounded warrior holding an arrow in his right hand, his arm resting on a drum clock, black dial with gilt Roman numerals signed Vincennes et Cie, set on a patinated naturalistic base with ruined pillar, supported on a brass rectangular stepped plinth with mercury gilt mounts and four paw feet, 58cm high by 48cm wide		£2500-3000








Lot No	Description		
70	An Edward VIII mahogany case Double Sided Clock, possibly a GPO or Platform Clock, 29cm white dials with Roman Numerals, key winding aperture to one side, fusee movement, steel hanging bracket to top of case, case stamped SM&C 1936 ERVIII and Royal Crown Cypher		£250-350
71	After Walter Gilbert (1871-1946), attributed to the Bromsgrove Guild a bronze Figure of Joan of Arc offering her Sword, the base inscribed April 1429, 27cm high (sword loose)		£800-1200
72	After Felix Sanzel (French 1829-1883), a Classical bronze Sculpture as Cupid blindfolding Minerva, signed F Sanzel and number 6849, 45cm high		£2000-3000
73	After Antonio Canova (Italian 1757-1822), a Classical bronze Group depicting Hercules throwing Lichass upside down into the Sea, inscribed Canova to naturalistic base, 41.5cm high		£3500-4000
74	A 19th century French gilt bronze Sculpture of reduced size featuring Night from the tomb of Giuliano de Medici in the Basilica di San Lorenzo Florence, by Michelangelo Buonarroti, stamped Barbedienne, Reduction Mechanique mark, 28cm long		£800-1000

Lot NoDescription

<b>Jewellery</b>			
74A	A graduated set of twenty-three Cherry Amber Beads of rounded rectangular form, 14mm to 31mm, 9ct gold fastener, 70.6g gross weight, 46cm long		£200-300
74B	A cased set of Mother of Pearl Edwardian Shirt Studs and Cufflinks marked '9ct' and a cased pair of Shirt Studs set with Mother of Pearl and blue stone marked '18ct and 9ct', 9.5g total weight		£250-350
75	A Chinese jade Pendant of rectangular form in a 10K mount featuring butterfly and flowering foliage with a gilt metal neck chain, 32cm long, panel measures 45mm by 33mm, 31.6g total weight		£80-120
76	A 9ct gold smoky quartz Ring bezel set with rope twist shank on forked shoulders, Birmingham 1973, size N, 3.8g		£80-120
77	An 18ct Gold Diamond and Emerald style Ring, central oval stone surrounded by ten small diamonds, set in white gold, London 1973, size O, 6.3g		£120-180
78	An 18ct white gold Ruby and Diamond Cluster Ring, central oval ruby surrounded by eight small stones, ring size O, 5.3g, Sheffield 1968		£120-150
79	An 18ct yellow gold Diamond Solitaire Ring, the circular brilliant approx 0.2ct in an eight claw illusion setting, ring size P, 3.3g, Sheffield 1969		£180-220

Lot No	Description		
80	An 18ct marked yellow gold and Ruby Solitaire Ring, the circular ruby in an eight claw setting, ring size M, 5.1g		£100-150
<b>A Single Owner Collection of Silver Smallwork</b>			
81	An Edwardian silver Calling Card Case of typical rectangular form, chased foliate decoration, reserved with a blank cartouche, hinged cover, 85g, 9.5cm by 7cm		£50-70
82	An Edwardian silver Calling Card Case of typical rectangular form, heavily embossed, decorated with scrolling foli, reserved with a blank cartouche, hinged cover, 60.7g, 10cm by 7cm		£50-70
83	An Edwardian silver Calling Card Case of shaped rectangular form, chased foliate decoration, reserved with a blank shield cartouche, hinged cover, 7.14g, 9cm by 7cm		£50-70
84	A late Victorian silver Calling Card case of typical rectangular form, chased foliate decoration, initialled cartouche, hinged cover, 58.3g, 8.5cm by 5cm		£40-70

Lot No	Description		
85	A small Edwardian silver Calling Card Case of typical rectangular form, chased foliate decoration, reserved with a blank cartouche, hinged cover, 40.8g, 8.5cm by 4.7cm		£50-70
86	A late Victorian silver Ladies Purse, embossed both sides with landscape and figures in a garden, push release, green silk interior, chain and ring terminal, 86.1g gross, 8.5cm by 5cm		£50-100
87	An Edwardian silver Aide Memoir of hinged rectangular form, chased foliate decoration, leather lined interior, no pencil, 102.3g, 9.5cm by 7cm		£50-80
88	A late Victorian silver Ladies Purse of hinged rectangular form, heavily chased foliate decoration, initialled cartouche, blue silk interior, chain with ring terminal, 103.2g, 10cm by 7.5cm		£50-80
89	A small continental silver Vinaigrette of hinged rectangular form, engine turned hinged pierced gilt grille, early 19th century, 26.5mm by 17.7mm		£70-100
90	A Victorian silver Vinaigrette, shaped hinged rectangular form, scroll edges, engine turned surfaces, blank cartouche, hinged gilt metal pierced grille, Birmingham 1869, 33mm by 23.5mm		£70-100







Lot No	Description		
91	A Victorian silver Vinaigrette, shaped hinged rectangular form, chased scrolling foliage, initialled AA, hinged gilt and metal pierced grille, Birmingham 1852, 34.5mm by 23mm		£70-100
92	A Georgian silver Vinaigrette, egg shape with screw off cover, pierced removable metal grille, smooth surface, worn hallmarks, Birmingham 1799, 46.5mm		£150-200
93	An Edwardian silver Vesta Case, heart shape with suspension ring, chased scrolling foliate surfaces, reserved with blank cartouche, hinged cover, Birmingham 1904, 44mm long by 35.5mm wide		£80-120
94	A George V silver Sovereign and Half Sovereign Case, rounded rectangular hinged cushion form, push button opener and suspension ring to side, chased foliate decoration, reserved with blank cartouche, Chester 1912, 53mm by 31mm		£120-180
95	A small continental novelty Pin Cushion in the form of a Wren, 952 grade, import marks, 27.5mm long		£50-100
96	An Edwardian silver novelty Pin Cushion in the form of a Chick, Chester 1908 Registration number 476678, 42mm long		£70-100
97	A Victorian painted porcelain Scent Bottle as a Bird's Egg with hallmarked silver screw on cover, Birmingham 1891, 37mm long		£200-300







<u>Lot No</u>	<u>Description</u>		
98	A Victorian painted porcelain Scent bottle as a Bird's Egg with hallmarked silver screw on cover, Birmingham 1891, 41.5mm		£200-300
99	A Victorian painted porcelain Scent Bottle as a Bird's Egg with silver screw on cover, 37mm long		£150-250
<b>Samplers, Tapestries &amp; Paintings</b>			
100	An early 19th century framed Needlework Sampler by Hannah Crabtree age 15, pictorial depicting Abraham Sacrificing his son Isaac, verse below with name and date, 37cm by 33cm and two others by Mariah Crabtree 1816, 20cm by 18cm and Salley Crabtree 1811, 27cm by 25cm, both unframed (3)		£70-100
101	A Victorian framed Needlework Sampler by Sally Stansfield 1841, verse above Country House within foliate border, 35cm by 38cm and another unframed depicting a Country House and foliate motifs within a floral border, 43cm by 41cm		£40-80
102	An early Victorian framed Needlework Sampler by Sally Crossley 1837, verse and pictorial featuring a Nativity Scene, secondary verse beneath, within stylised foliate border, 44cm by 45cm and another signed Salley Crossley 1836, depicting Abraham and Isaac in a landscape with a short verse, 40cm by 44cm (2)		£80-120
103	Neil Higgs (late 20th century), Hawker Sea Fury T-20 WG655, oil on canvas, bears NH monogram, 35cm by 60cm		£50-80





Lot No	Description		
104	Ward Heys (English late 19th/early 20th century) Easdale Tarn with Figure on a Path, signed watercolour dated 1882, 46cm by 72cm		£150-200
105	C David Johnston (British b. 1946), Tawny Owl on a branch signed watercolour dated 1917, 49cm by 31cm		£120-150
106	C David Johnston (British b. 1946), Peregrine Falcons in a desert landscape, dated 1971 watercolour, 70cm by 48cm		£180-250
107	C David Johnston (British b. 1946), Eleonoras Falcon signed, watercolour, 33cm by 25cm		£100-150
108	C David Johnston (British b.1947), Golden Eagle on a branch, signed watercolour, dated 1972, 48cm by 32cm		£150-250
109	Robert Tuson (20th century), Still Life of Flowers in a tankard, signed oil on board, 37cm by 23cm		£30-50

Lot No	Description		
110	Robert Tuson (20th century), Still Life of Grapes & Rose, signed oil on board 29cm by 36cm		£30-50
111	Robert Tuson (20th century), Still Life Glassware with artist's reflection, signed oil on board, 29cm by 33cm		£30-50
112	Robert Tuson (20th century), Still Life Coloured Glass, signed oil on board, 54cm by 37cm		£50-80
113	Robert Tuson (20th century), Still Life Roses in glass and silver jugs, signed oil on board, 42cm by 74cm		£80-120
114	Robert Tuson (20th century), Still Life Dahlias and Roses in a vase, signed oil on board, 49cm by 60cm		£80-120
115	Robert Tuson (20th century), Still Life Strawberries, Apple and Lilies, signed oil on board, 39cm by 49cm		£50-80
116	Robert Tuson (20th century), Swan among Water Lilies, signed oil on board, 50cm by 39cm		£80-120

Lot No	Description		
117	Robert Tuson (20th century), Girl modelling Flowers and Beads, signed oil on board, 56cm by 39cm		£80-120
118	J O Harris (British 19th/20th century), Mountainous River Landscape, signed oil on canvas dated 1901, 45cm by 64cm		£100-200
119	English School, Charles I, a 19th century copy of the original by Daniel Mytens (1590-1647) unsigned oil on canvas, relined, 68cm by 58cm		£100-200
120	English School (19th century), Goat and Sheep in a Heathland Landscape, indistinctly signed oil on board, 21cm by 26.5cm		£200-300
121	Manner of Theodore Major, Northern School 20th century Man with walking stick walking up a lane, unsigned pastel drawing, 49cm by 38cm		£100-200
122	James Lawrence Isherwood (1917-1989), Post Bridge Dartmoor, signed oil on board 1963, 34cm by 44cm		£150-250

<u>Lot No</u>	<u>Description</u>		
123	James Lawrence Isherwood (1917-1989), Water and Trees Reflections 1961, signed oil on board, 34cm by 77cm		<b>£100-200</b>
124	James Lawrence Isherwood (1917-1989), The Artist's Mother 1963, signed oil on board, 56cm by 76cm		<b>£300-400</b>
125	James Lawrence Isherwood (1917-1989), Sheep Yorkshire Dales 1964, signed oil on board, 61cm by 90cm		<b>£350-500</b>
126	James Lawrence Isherwood (1917-1989), Strathtumel Loch Tummel 1964, signed oil on board, 55cm by 75cm		<b>£300-400</b>
127	Lawrence Isherwood (1917-1989), Rain St Ives, signed oil on board, 61cm by 90cm		<b>£300-400</b>
128	James Lawrence Isherwood (1917-1989), Tower Bridge 1964, signed oil on board, 46cm by 61cm		<b>£150-200</b>
129	James Lawrence Isherwood (1917-1989), Mevagisey Cornwall, signed oil on board 46cm by 61cm		<b>£250-350</b>

<u>Lot No</u>	<u>Description</u>		
130	James Lawrence Isherwood (1917-1989), Schiehallion Strathmore, oil on board, 46cm by 61cm		<b>£200-300</b>
131	James Lawrence Isherwood (1917-1989), New Forest Trees, signed oil on board, 46cm by 61cm		<b>£100-200</b>
132	James Lawrence Isherwood (1917-1989), Brig o' Turk Scotland, signed oil on board, 35cm by 45cm		<b>£100-200</b>
133	James Lawrence Isherwood (1917-1989), Snowdon, signed oil on board, 35cm by 45cm		<b>£100-200</b>
134	James Lawrence Isherwood (1917-1989), Moonlight Tower Bridge, signed oil on board, 30cm by 40cm		<b>£100-200</b>
135	James Lawrence Isherwood (1917-1989), Brig o' Turk Trossachs, signed oil on board, 30cm by 38cm		<b>£100-200</b>
136	James Lawrence Isherwood (1917-1989), Bluebell Wood, signed oil on board, 38cm by 50cm		<b>£100-200</b>

<u>Lot No</u>	<u>Description</u>		
137	James Lawrence Isherwood (1917-1989), St Ives Harbour, signed oil on board, 40cm by 50cm		£150-250
138	James Lawrence Isherwood (1917-1989), Spanish Dancer, signed oil on board 1964, 44cm by 34cm		£150-250
139	James Lawrence Isherwood (1917-1989), Hereford Wye, signed oil on board 1964, 39cm by 48cm		£150-250
140	James Lawrence Isherwood (1917-1989), Derwent Water (Ashness), unsigned oil on board 1964, 39cm by 67cm		£150-250

**Buyer premium is 15% plus VAT and is not reclaimable under the auctioneers margin scheme**

- **Payments are accepted by cash, debit cards, credit cards and bank transfer**
- **Payment by cheque can only take place if arranged in advance**
- **New account customers wishing to pay by cheque should send trade references to Silverwoods' Company Secretary in advance of the sale. Goods may only be collected on cleared funds**
- **National and international postage and transport can be arranged**
- **Payment for absentee bids, ie commission / telephone / internet, will only be accepted by bank transfer and debit card. Credit card payments will not be accepted over the telephone**

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