

FINE ART SALE
including MILITARIA
Wednesday 26th September 2018
Sale Commencing at 10am



Viewing Times

Tuesday 25th 2.00pm - 6:30pm
Wednesday 26th 8am - start of sale

**Please ensure you have a valid bidder's number for 2018
prior to bidding at the auction**

Tel 01200 423322

£1

Lot No.

Description

Ceramics

- 1 A Staffordshire pottery Flatback Inkwell modelled as a pair of Spaniels, one seated, one recumbent on a cobalt blue & gilt base, 18cm high, another as a seated Greyhound with a Hare on an oval base, 16cm high and another as a seated Greyhound on a blue oval base, 20cm high (3) £50-70
- 2 A Pendelfin hand painted stonecraft wall Plaque as a Flying Witch with Cat on Broomstick, design by Jean Walmsley Heap, 21cm long £100-150
- 3 Royal Doulton, a rare Beswick ware Beatrix Potter Jemima and her Ducklings, brown stamp to underside, 11cm high, boxed £150-200
- 4 A Beswick pottery Shire Mare, number 818 in unusual customer requested Piebold colourway, 21cm high £500-800
- 5 A collection of twenty-seven early Poole Pottery tiles, Carter and Co., making up four tableaux (six to each tableaux) featuring a Tea Clipper, a Warship under Sail and two Paddle Steam Ships with sails and three individual tiles decorated with stylised Fish, each tile measures 15cm by 15cm £150-250
- 6 A Royal Doulton series ware Jug Decorated with a Golfing scene, Losers to Speak Winners to Laugh, 12cm high £75-100
- 7 A rare Royal Doulton Kingsware Forty Thieves Figural Dish of circular form, centrally with an integral moulded figure, 10cm high by 12cm diameter £150-200
- 8 A Doulton Lambeth pottery Figurine as a Dutch Woman, designed by Leslie Harradine, 11cm high £120-150
- 9 A Royal Doulton pottery Figurine, Angela, HN1204, 19cm high, hairline cracks to both legs £150-200
- 10 An early 20th century Doulton Lambeth Booby Trump Whist Marker as a Kneeling grotesque, impressed number 540734, 9.5cm high £120-150
- 11 A Moorcroft Burslem small Baluster Vase with narrow neck, tubeline decorated with Pomegranate design, impressed marks, printed signature, number 28, 11cm high £150-200
- 12 A Moorcroft Burslem two-handle slender ovoid vase, tubeline decorated in a Florian style with blue and sage flowers, impressed marks, printed signature number 10, 22cm high £170-200
- 13 A Royal Doulton Lambeth stoneware narrow neck Baluster Vase, designed by George Tinworth with extensive foliate decoration on blue ground highlighted

<u>Lot No.</u>	<u>Description</u>
	with beading, GT monogram impressed to body, impressed makers mark, g in a shield and BN initials, 32cm high £200-300

Collectable Items & Objects

- 14 After Edvard Eriksen, Danish (1876-1959), The Little Mermaid, a bronze sculpture, signed to the rear Edvard Eriksen Sculp. R.A. Copenhagen, 23.5cm high £100-150
- 15 A pair of early 20th century Book Ends, modelled as cold painted Budgerigars on branch, set onto D shape marble plinths, 18cm high £120-150
- 16 A fine Chinese ivory two-part Calling Card Case, deep carved with figures in landscapes, rectangular with removable lid, 8.5cm long by 5cm wide £150-200
- 17 A mid-19th century English set of natural and red stained ivory Chess Pieces of typical carved and turned form on circular bases, the Kings 7cm high £120-150
- 18 A late 19th/early 20th century Indian set of carved ivory and ebony Chess Pieces of typical form on circular feet, the Kings approx 7cm high £150-200
- 19 A late 19th/early 20th century set of carved ivory Chess Pieces of typical form on circular bases, the bases of one team being ebony, Kings 7cm high £100-200
- 20 A late 19th century Chinese export set of carved natural and red stained ivory Chess and Draughts Pieces, disc shape with carved centres within pierced borders, 3.8cm diameter £400-500
- 21 A late 19th century Chinese Canton set of carved natural and stained red ivory Chess Pieces as Imperial Families and their Attendants, each set on carved puzzle ball base and circular foot, Knights on horseback, Rooks as elephants, the red King 14.5cm high £350-450
- 22 A Kodak Bantam Special Rangefinder Camera, black enamelled body with white metal stripes, serial number 21290, Ektar f/2 45mm lens, original leather case £100-200
- 23 A Paillard Bolex H16 Reflex Cine Camera Outfit consisting of Camera, Battery Charger, 400ft Magazine, Berthiot Pan - Cinor 1:24 lens, Soligor Television Lens - 150mm, Kodak Cine Ektar L52mm Lens, Angled Viewer, Carry Case and various accessories £150-250
- 24 A mid-19th century Swiss Musical Box by Le Coultre Freres, string inlaid rectangular rosewood case, key wind playing six airs, on 11" cylinder, signed by Retailer Baren Bloomberg & Cie £350-450

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24A	A Les Paul type Paradise Wilkinson Vintage style Electric Guitar, as new with jack plug cable and soft case £200-300
25	An oak cased late 19th/early 20th century Bracket Clock, with gilt metal pineapple finials and mounts, pierced gilt side plates, arch top dial with gilt spandrels, silvered chapter ring, Roman and Arabic numerals, Junghans eight day movement striking the quarters, twin winding holes, set on gilt metal scroll feet, 45cm high £80-120

Books & Militaria

- 26 John Dower, A New General Atlas of the World, one volume, 1836, published by Henry Teasdale & Co., forty-six maps complete and plate of Principal Mountains £100-200
- 27 Mr John Fox, the Book of Martyrs revised and corrected by Rev Mr Madan, 1760, John Fuller London £100-200
- 28 Edward Baines Esq; The History of the County Palatine and Duchy of Lancaster, New Revised and improved edition edited by John Harland F.S.A., volume 1 and volume II, George Routledge and Sons (2) £50-80
- 29 Mathew Gregson Esq., Portfolio of Fragments Relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, second edition, one volume, 1817, G. F. Harris's widow and Brothers, tan calf, marbled boards £80-100
- 30 Thomas Dunham Whitaker LL.D., F.S.A., The History and Antiquities of the Deanery of Craven, 1878, Third Edition with additions and corrections and Baines History of Lancashire, volumes I to IV 1836 (5) £100-150
- 31 The Banner Displayed or an Abridgment of Guillim, being a compleat System of Heraldry in all its parts, volume 1, 1726, Thomas Cox London, tan calf with gilt lettering £30-50
- 32 Thomas Alom, George Pickering, etc; Views of the Lakes, Westmorland, Cumberland, Durham and Northumberland Illustrated, one volume, 1832, H. Fisher & P. Jackson and Valentine Green, The History and Antiquities of the City and Suburbs of Worcester, volumes I & II, 1795, W Bulmer & Co., (3) £40-50
- 33 Rev Daniel Lysons and Samuel Lysons; Magna Britannia, volume the Second containing Cambridgeshire and the County Palatine of Chester, one volume, 1810, T Cadell and W Davies and Thomas Wright Esq., History of Essex, volumes I & II, 1834, George Virtue (3) £30-50

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34	Dahl (Roald) The Giraffe and the Pelly and Me, illustrated by Quentin Blake, 1985 First Edition published by Johnathan Cape Ltd London, bears signature and dated (1985) dedication £100-200
35	The Anzac Book, one volume, 1916 with fold out map, cartoons, illustrations, hardback with pictorial to front board £30-50
36	A WWII RAF P.10 Flying Compass, Air Ministry plate 6A/1671, no case £40-60
37	A pair of World War II German Naval Binoculars 7 X 50 BEH No 421640 in case with cover stamped with eagle and swastika, beh 1942, complete with rubber eye pieces separately stored in lid £80-120
37A	Post War Officer's Uniform lot consisting of No 2 Service Jacket with belt and general service buttons tailored by Moss Bros and Khaki Battle Dress Blouse 1949 Pattern Size 8 both with Captain's rank badges. Plus 2 Khaki shirts size 4 and one other, 3 Military stable belts, White Metal and Brass West Yorkshire Regiment Cap Badge, CCF Captain's epaulettes and CCF Flashes. £50-£70
38	The Soldiers Pocket Book for Field Service by Major General Sir G. Wolseley, one volume and The Army List, March 1873 containing the names of Officers of the Army, Royal Marines, Militia, Yeomanry and Volunteers, one volume, no boards or spine (2) £30-40
39	A 19th century German Side Arm or Pioneer Falschion, single edge straight blade stamped Gebr. Weyersberg Soligen with metal mounted leather scabbard, 46.5cm blade length £80-100
40	WWI and WWII, Family Group: 1914-1918 Trio 1891 Pte. F. T. Wilson. Manch.R., 1939-1945 Service Medal, Star and Africa Star R.F.N. J. D. Wilson 6967298, only 1939-45 Star engraved, photograph and album and Sketch Book, also 9th Army Italy Commemorative Medal, Far East Comand April 1953 Entertainment Medal, (10) £40-80
41	After Terence Cuneo, The Tragedy of Ulster 1976 pencil signed by the Artist, limited edition 77/500, for Army and Navy Club, bears A+N blind stamp, 40cm by 67cm £50-100
42	Queen Victoria signed commission to 2nd Lieutenant William Thomas Payne-Gallwey, Grenadier Guards framed with bound history and Echoes of Armageddon 1914-1918, one volume with chapter on above, KIA 1914 (3) £100-200
43	Great War, S1073 Pte. E. Hill, R.S. FUSILIERS, pair of medals, 5th August 1919 Discharge Certificate, various related papers, certificates and other ephemera and a World War II Defence Medal (12) £50-100

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44	WWII Adolf Hitler, Mein Kampf, 1937, one volume, bears signature Adolf Hitler, refer to Werner Maser Hitlers Briefe und Notizen, pages 110-116 showing examples of similar full name signatures and a photograph of Hitler and attendants in a motorcade, 26 April 1938, 20cm by 25cm (2) £2000-2500
45	A cased early 20th century six-piece Dressing Table Set, engine turned silver backs with emerald green enamelling, hand mirror, four brushes and a comb £80-120

Silver

46	A late Victorian silver Jug of typical form with cast S scroll handle, embossed with Indian Village scene, signed John Hunt Preston, London 1899, 5.59oz, 11cm high £50-80
47	A late 19th century Irish silver Pyx Box, circular form with push on cover, cover inscribed IHS with cross, gilt interior, Dublin 1886, maker J.S 2.38oz, 7cm diameter £80-120
48	An early 20th century silver Bowl of compressed circular form with everted rim, set on integral organic triform support and raised circular base, Sheffield 1911, 8.44oz, 12cm high £70-100
49	A late Victorian silver Mug, straight sided circular form with domed foot, the body embossed with a Bacchanalian scene, Mappin and Webb, London 1899, 5.57oz, 10cm high £50-80
50	A late Victorian silver Ale Jug of typical globe form with straight neck, cast loop handle with beaded mask and lion's paw, the body heavily repoussé decorated with scrolls and foliage, reserved with a cartouche inscribed with initials, London 1893, 19.66oz, 19cm high £200-300
51	A 20th silver swing handle Fruit Bowl of shaped oval form on stepped foot, Sheffield 1923, 19.89oz, 28cm long £160-190
52	An Art Deco silver swing handle footed Fruit Bowl, circular form with decorative rim, foot and handle, Sheffield 1930, 19.68oz , 25cm diameter £160-180
53	A 20th century large silver pierced swing handle Fruit Basket of shaped oval form with beaded edge, flat pierced rim and bowl, pierced handle, 23.73oz £170-200
54	A mid-20th century four-piece silver Tea Service, Art Deco in style, including water jug, ebonised knops and handles, Sheffield 1946, 50.83oz gross £400-500

<u>Lot No.</u>	<u>Description</u>
55	A 20th century four-piece silver Tea Service including water jug, Art Deco Style, Sheffield 1941, 62.8oz gross £550-500
56	A large continental 800 silver Fruit Bowl, flower head circular form with cast foliate rim, on four balls supported on a domed plinth, internally inscribed with a dedication, 44oz approx. 35cm diameter £350-400

Coins

57	Danbury Mint, A History of the English Speaking Peoples, a bound collection of fifty 22ct gold on sterling silver Medallions £500-600
58	An 1899 Victoria gold Half Sovereign £80-100
59	A 2006 Elizabeth II gold Half Sovereign on card £80-100
60	A 1982 Elizabeth II Proof Half Sovereign £80-100
61	An 1885 Victoria gold Half Sovereign, shield back £80-100
62	An 1887 Victoria gold Half Sovereign, shield back, £80-100
63	An 1877 Victoria gold Half Sovereign, shield back, Melbourne Mint £400-500
64	An 1896 Victoria gold Sovereign £180-200
65	An 1857 Victoria gold Sovereign, shield back £250-350
66	A 1910 Edward VII gold Sovereign in 9ct gold mount, 8.9g £200-250
67	An 1893 Victoria gold Sovereign, Sydney Mint £200-250
68	A 1787 George III gold Spade Guinea, 8.5g £300-400
69	An 1887 Victoria gold Five Pound Coin £900-1000
70	An 1823 George IV gold Two Pound Coin £700-900
71	An Edward VIII pattern gold Medallion, minted 2000, Milestones of the Millennium, 24ct, .9999 pure fine gold 7.8g £180-250
72	A 1995 Elizabeth II gold Guernsey Queen Mother Twenty Five Pound Proof Coin, 7.81g, in capsule £180-220
73	A 1912 George V gold Canada Five Dollar Coin, 8.36g £180-200
74	A 2007 gold New Zealand One Dollar Coin, a 1995 Guernsey Five Pound Coin and a 1945 Mexico Two Pesos Coin, 4g approx (3) £120-150
75	An 1867 Napoleon French gold Twenty Franc Coin 0.900 gold, 6.4g £100-150
76	An 1898 Wilhelm II German gold 20 Mark Prussia Coin, 0.900 gold, 9g £150-200

<u>Lot No.</u>	<u>Description</u>
77	A 1974 South Africa gold Krugerrand, one ounce fine gold in gold mount, 45.4g total weight £800-1000
78	An 1899 USA gold Twenty Dollar Coin, San Francisco Mint, double eagle, 33.4g £800-1000
79	A 1907 USA gold Ten Dollar Eagle Coin, 16.7g £350-450
80	A 1907 USA gold Ten Dollar Eagle Coin, 16.7g £350-450
81	A 1913 USA gold Two and a Half Dollar Indian Head Coin, 4.2g £100-150
82	A 1845 Victoria silver Crown Coin, young head £60-80
83	The 1991 United Kingdom Gold Proof Sovereign Four-Coin Collection, 1991, half sovereign, sovereign, double sovereign and five pound, in capsules with Elizabeth R medallion in fitted case with certificate of authenticity, number 0279 £1200-1500

Gold, Watches, Coins & Banknotes

84	An 18ct gold double Albert Watch Chain with T bar, 33.7g, 47cm long £500-550
85	A 9ct gold cased Pen Knife, two steel blades, engine turned decoration, reserved with a rectangular cartouche inscribed with initials £70-100
86	A 9ct gold double Albert Watch Chain of pierced box link form, each link interspaced with rings, mid-way with T bar, 51cm total length, 52.6g £400-500
87	A 9ct gold double Albert Watch Chain of pierced box link form, each link interspaced with rings, mid-way with T bar, 53cm total length, 45.6g £380-420
88	A 9ct gold and garnet Tennis Bracelet, box link form, each link set with a faceted rectangular garnet, 20 in total, 19cm long, 14.5g total weight £120-180
89	A Cartier Ball Point Pen, black body with gilt mounts, blue cabochon to cap, bears Cartier cypher and triple signature to mount, with red leather and gilt tooled fitted case with documents, 13.5cm long £150-200
90	An Omega Seamaster De Ville Gentleman's Automatic Vintage Wrist Watch, steel 34.2mm case, 32mm mauve colour dial with baton markers, outer minute markers, centre sweep seconds hand, date aperture at 3, back cover with Seamaster signature, seahorse and Omega cypher, later steel bracelet strap £200-300

<u>Lot No.</u>	<u>Description</u>
91	A Garrard Gentleman's 9ct gold cased Automatic Wrist Watch, 34mm circular case, 31mm silvered dial with baton markers, outer minute markers, centre seconds hand, date aperture at 3, plain back cover, later burgundy leather strap £140-200
92	A Certina 9ct gold Ladies Wrist Watch, rectangular silvered dial inscribed Certina Swiss Made, manual wind, original integral 9ct gold bark texture strap, 33.5g £200-250
93	An Omega De Ville Gentleman's 9ct gold cased Automatic Wrist Watch, 35mm circular case, 31mm gilt metal dial with baton markers, outer minute markers, centre sweep seconds hand, date aperture at 3, plain back cover stamped TOOL 106, later brown leather strap £180-250
94	An 18ct gold cased Half Hunter Pocket watch, white enamel dial, 38mm with Roman Numerals, subsidiary seconds dial at 6, front cover with Roman numerals, inner dust cover signed Harvey and Gore Geneva and London 126 Regent Street, rear outer cover stamped 18K, manual winder at 3, 45mm case, 80.5g gross weight £400-500
95	A Smiths Astral 9ct gold cased gentleman's wrist watch, circular champagne silvered dial, Arabic numerals and batons, subsidiary seconds dial at 6, manual wind, later leather strap, 30mm face £70-100
96	A collection of UK silver Sixpence to Half Crown Coins including 1817, 1818, 1831, 1839 sixpences; 1836, 1864, 1866 1883 shillings; 1874, 1916 half crowns £150-200
97	A large collection of UK silver Three Pence Coins, Victoria onwards, approx 600g £120-150
98	A collection of UK Silver Crown Coins: 1821; 1887; 1889 x two; 1890 x two; 1935 x two and 1937 (9) £100-150
99	A small collection of uncirculated Bank of England Bank notes: three J. S Forde Ten Shillings; five D H F Somerset One Pound (8) £30-50

Etchings, Maps, Prints & Pictures

100	Hedley Fitton (1859-1929) Rue St. Romaine Rouen, monochrome etching, pencil signed to margin, 30cm by 33cm and Andrew F Affleck (1874-1936) Amsterdam, monochrome etching, pencil signed to margin, 29cm by 39cm (2) £50-80
101	Ogilby (John), The Roads from Whitby to York and Scarborough and The Continuation of the Road from London to Flambrough, a pair of hand coloured Ribbon Road Maps, each approx 35cm by 44cm £200-300

<u>Lot No.</u>	<u>Description</u>
102	Jansson (Jan) Ducatus Eboracensis Anglice Yorkshire circa 1683, hand coloured map with illuminated coats of arms and cartouche title, 38cm by 48cm £150-200
103	A collection of three early 20th century Japanese Woodblock Prints on rice paper, each depicting female figures in colourful robes, each 38cm by 24cm £40-60
104	A collection of three early 20th century Japanese Woodblock Prints on rice paper, Female Portraits two 37cm by 23, the other 32cm by 21cm £40-60
105	Sir William Russell Flint (1880-1969) Spanish Christening, drypoint etching, signed to margin bottom right, 23cm by 30cm £70-100
106	Brian Eden (English 20th century) Falcon Inn Lower Bridge Street Chester, circa 1880, signed watercolour, 20cm by 25cm £50-100
107	T Brown (English 20th century) Northern Terraced and Cobbled Street scene with Organ Grinder, signed pastel drawing on card, 40cm by 43cm £50-100
108	William Manners (1860-1930) Edge of the Marsh near Grange, watercolour signed W. Manners, 17cm by 25cm £50-100
109	Albert Woods ARBA (1871-1944) Clitheroe Castle from Castle Street, signed watercolour, 13cm by 18cm £50-100
110	Attributed to Alfred Eugene Capelle (1834-1887), Poultry in a landscape, oil on panel signed E. Capelle, lower right, 14cm by 21cm £250-350
111	M Sinclair 19th/20th century, a pair of Scottish Lochside scenes featuring sheep and deer, signed oils on canvas, 35cm by 65cm £150-250
111A	Victor Rolyat (Scottish 1800-1900), Derwent Water, signed oil on canvas, 39cm by 59cm £100-200
111B	Bernard Adeney (1878-1966) President of the London Group, Rural Landscape, signed oil on board dated 1925, 26cm by 35cm £200-300
112	Alexander Rosell (British 1859-1922), Woman and Child in a Candlelit Interior, oil on canvas signed A. Rosell lower left, 43cm by 34cm £100-200
113	Attributed to Oliver Clare (1853-1927) Still Life of Autumn Fruits, signed oil on canvas, 19cm by 29cm £200-300
114	English School, a small 19th century unsigned oil on canvas depicting an 18th century Tavern Interior with card players, in heavy gilt frame, 20cm by 25cm £100-200

<u>Lot No.</u>	<u>Description</u>
115	John G Boyd (Scottish 1940-2001) Miss Sinclair, oil on canvas signed Boyd, dated (19)64, 91cm by 35cm, in contemporary frame with bill of sale from RSA April 1964 £100-200
116	Joseph Mellor (British 1850-1885), two figures by a River in a Woodland, oil on board signed J. Mellor, 59cm by 89cm £100-200

Period Furniture & Interior Decoration

117	An ornate gilt and gesso Wall Mirror, Rococo style with shaped glass, foliate moulded frame with crest, 108cm high by 76cm wide £80-120
118	An ornate gilt and gesso framed Wall Mirror, moulded acanthus leaf style frame, with scroll crest, rectangular bevel edge glass, 67cm high by 48cm wide £50-100
119	A Victorian riveted copper Firewood Bin, circular with a pair of brass rigid handles, supported on three lion's paw feet, 36cm high by 45cm diameter £70-100
120	A Victorian riveted copper Firewood Bin, circular with brass lion's mask and ring handles, supported on three lion's paw feet, 41cm high by 47cm diameter £80-120
121	An Arts and Crafts floor standing rise and fall telescopic copper and brass Oil Lamp by Hinks, converted to electricity but retaining copper reservoir and burner within brass strap work support, the whole supported on circular base set on three lion paw feet £100-200
122	A good quality Edwardian Oil Lamp, oak and brass with graduated green to clear etched glass shade, Hinks burner, cut clear glass reservoir set on a square section brass base incorporating four brass mounted turned oak Corinthian style columns on a square brass plinth and stepped base, 88cm high including clear glass funnel £180-250
123	A Chinese bronze Brazier of circular form with flat shaped rim and a double gallery of cast openwork design, supported on three lion dog mask feet, 75cm diameter £100-200
124	A pair of Victorian ebonised wood and pottery Torcheres with square platform above a turned three-piece column incorporating a pair of cylindrical majolica style sleeves moulded in relief with foliate panels, supported on square four footed base, 107cm high, tops measure 27cm square £200-300
125	An oak reproduction Joint stool, moulded edge rectangular top, carved frieze, splayed turned legs with block feet with stretcher to each side, 44cm high by 44cm long by 25cm wide £30-50

<u>Lot No.</u>	<u>Description</u>
126	An oak reproduction Joint Stool, moulded edge rectangular top, carved frieze, splayed ring turned legs with block feet interspaced by plain stretchers, 52cm high by 46cm long by 28cm wide £30-50
127	A Jacobean style oak Stand Chair, later upholstered back and stuff over seat on turned legs and bun feet interspaced by a shaped X stretcher with central finial, 123cm high £200-300
128	A George III style mahogany Foot Stool, embroidered shaped rectangular seat on four cabriole legs, with shell shoulders and pad feet, 47cm high by 60cm wide by 50cm deep £80-120
129	An 19th century oak Joint stool, moulded edge rectangular top, carved frieze, turned and carved splayed legs with block feet interspaced with carved stretchers, 53cm high by 47cm long by 28cm wide £80-120
130	A 19th century Scandinavian Boston style Rocking Chair, shaped top rail above spindle back, down swept arms with scroll terminals, shaped solid seat on turned supports and stretchers, the whole black lacquered and painted with foliate patterns, 108cm high £150-200
131	A 19th century ash and elm Windsor Arm Chair of typical hooped stick back form with central splat, hooped arms with turned front supports, splayed and turned legs with crinoline stretcher, 104cm high by 58cm wide by 40cm deep £300-400
132	A pair of Chinese hard wood display stands, two-tier square section with carved openwork apron to all sides, square legs with carved terminals, 78cm high by 38cm square £200-300
133	A Chinese hardwood Table, low altar stile, rectangular top with rounded edges, openwork frieze to all sided with short spindles and other carved devices, square block legs with carved terminals, 163cm long by 47cm wide by 56cm long £250-350
134	A Victorian coromandel Ladies Writing desk, Gilt metal mounted and brass inlaid the 'piano' top having a hinged front flat opening to reveal a stationery compartment, the hinged writing slope inlaid with a brown hide skiver lift to reveal a pair of shallow drawers, shaped apron to all sides, supported on cabriole legs, 83cm high by 60cm wide by 42cm deep £150-200
135	A French 19th century walnut and crossbanded fold over top Card Table, shaped serpentine top, blue baize lined, shaped apron, supported on ormolu mounted cabriole legs, 100cm wide £300-400

<u>Lot No.</u>	<u>Description</u>
136	A large 18th century oak wall hanging Corner Cabinet, flat front, moulded cornice above a pair of fielded panel doors which open to reveal an arrangement of shelves and drawers over panelled box base with single door storage area, 106cm high by 98cm wide by 53cm deep £100-200
137	An unusual George II oak Corner Cabinet, flat fronted form, moulded cornice with dentil frieze, arch top single door flanked by gilt rosettes to top corners, the door with central arch top mirror within a segmented border set with ten individual silk embroidered flower displays on silk backing, internally barrel back top shelf with white painted and gilt sunburst, three shaped front shelves beneath with drawer below, 163cm high by 93cm wide £200-300
138	An early 18th century oak Side Table, the moulded edge rectangular top over a single drawer frieze drawer with brass tear drop handle, ring and bobbin turned square block supports with conforming front stretcher and batten stretchers to back and sides, 81cm long by 51cm wide by 71cm high £150-200
139	An early 18th century oak Side Table, the moulded edge rectangular top over a single full width drawer with brass tear drop handles, supported on bobbin turned and square block legs and bun feet, bobbin turned stretchers, 85cm long by 60cm wide by 75cm high £200-300
140	A small 18th century oak Drop Leaf Occasional Table, two plank top with hinged demi lune flaps, on turned gun barrel style supports with block feet interspaced by plain stretchers, 72cm high, 76cm diameter top, opened £50-100
141	An early 19th century oak snap top circular Breakfast Table, three plank top, hinge action, turned central baluster support on triform base with downswept legs, 72cm high by 88cm diameter £70-100
142	An 18th century oak Kist of smaller proportions, hinged three panel rectangular top, internally a candle box, carved frieze with central steel escutcheon plate, twin carved panels to front, supported on stile feet, 51cm high by 94cm wide by 47cm deep £80-120
143	A 19th century oak Kist of small proportions, hinged four plank moulded edge rectangular top, twin panel front with carved detail, supported on long stile legs, 56cm high by 85cm wide by 43cm deep £80-120
144	An 18th century oak Wainscott Chair, the sloping back with carved foliate and arcaded detail, swept arms on baluster block turned supports, extending into front legs, solid seat, plain block back legs, stretchers to all sides, 129cm high by 57cm wide by 48cm deep £200-300

<u>Lot No.</u>	<u>Description</u>
145	A late 18th/early 19th century oak wingback Lambing style Armchair, shaped top rail over plain two plank panel, shaped outswept arms, box seat with later drop in pad and cushion panelled box, supported on plain block legs, 112cm high by 65cm wide by 80cm overall depth £350-500
146	An 18th century oak Lowboy, moulded edge rectangular two plank top, three frieze drawers, shaped apron, supported on four cabriole legs, 72cm high by 81cm wide by 50cm deep £80-150
147	An 18th century oak slope front Bureau of small proportions, plain single plank top with later brass rod gallery, hinged sloping fall opens to reveal an arrangement of drawers and pigeonholes, above four graduated drawers with later brass drop handles and central escutcheon plates, supported on four bracket feet, 100cm high by 76cm wide by 47cm deep £150-250
148	An early 18th century oak Mule Chest, rectangular moulded edge three plank hinged top over a carved frieze featuring foliate roundels, three carved foliate panels, a pair of drawers beneath with brass handles, the whole supported on short stile legs, inscribed RT 1707 around the escutcheon 80cm high by 135cm wide by 55cm deep £200-300
149	An early 18th century joined oak Kist, three plank rectangular hinged top over carved frieze above four diamond carved panels on stile legs, 64cm high by 126cm long by 50cm deep, inscription to one leg ex workhouse £150-200
150	An early 18th century joined oak Chest of Drawers, the thin boarded three plank top above three indented geometric moulded drawer with brass central escutcheons and turned wooden button handles, supported on short stile legs, 92cm high by 100cm wide by 50cm deep £200-400
151	An 18th century Joined Oak Livery or Tack Cupboard, boarded and ogee moulded cornice above a pair of fielded panel doors flanking fixed central fielded panelling, internally with hanging pegs and later hanging rail extending into base with three rectangular panels above three drawers, supported on a pair of short cabriole front legs and block stile legs to rear, 192cm high by 159cm long by 42cm deep £200-400
152	An 18th century oak Dresser, moulded cornice above fixed and boarded shelved delft rack, the base with three drawers, shaped apron over four turned supports, open pot board and short block feet, 180cm high by 173cm wide by 45cm deep £400-500

<u>Lot No.</u>	<u>Description</u>
153	A mid to late 17th century oak Side Table or Dresser, rectangular moulded edge three plank top with plate stop over a pair of deep drawers with geometric moulded panels and brass drop handles, turned block front legs joined to plain block rear legs by a pair of plain stretchers, 87cm high by 150cm long by 56cm deep £300-500
154	A Jacobean oak Duodarn, rectangular planked carved frieze canopy supported on a pair of turned urnular pillars flanking a pair of foliate carved panel doors either side of a carved central panel, the lower portion having a similarly carved frieze above a pair of quadruple panel doors enclosing a shelved interior, panelled sides, the whole supported on short stile feet, 165cm high by 146cm long by 56cm deep £200-400
155	A mid to late 17th century oak Refectory Table, the rectangular four plank top over a moulded shallow panel frieze, supported on turned gun barrel legs with block feet interspaced by plain low level stretchers, 74cm high by 213cm long by 79cm wide £800-1200
156	A good set of eight 19th century matched oak and ash Ladder back Chairs including a pair of carvers, typical form with shaped slats, turned legs and stretchers, re rushed seats £300-500
157	A good early 18th century oak and walnut crossbanded Chest of Drawers of smaller proportions, moulded edge quarter veneered rectangular top above four graduated long drawers with brass tear drop handles and escutcheon plates, moulded divisions between each drawer, panelled sides, supported on tall block feet, 78cm high by 83cm wide by 54cm deep £500-600
158	An early Georgian mahogany Chest of Drawers of small proportions, the moulded edge rectangular top over an arrangement of two short drawers above a graduated set of three drawers with brass drop handles and escutcheon plates, supported on tall bracket feet, 81cm high by 69cm wide by 47cm deep £400-600
159	A George III oak Dresser, rectangular moulded edge top with plate stop, above three frieze drawers with brass replacement handles and escutcheon plates, shaped apron, raised on cabriole legs to front and block legs behind, 184cm long by 83cm high by 45cm deep £400-600

<u>Lot No.</u>	<u>Description</u>
160	A fine early 18th century walnut and crossbanded Bureau Bookcase, cavetto moulded cornice above a pair of blind fielded panel doors enclosing shelves, pigeon holes and drawers, fitted pair of candle slides beneath, the crossbanded and feather banded fall flap revealing a fitted interior with pigeon holes and drawers above a well with sliding cover, an arrangement of two short and two full width drawers beneath, the whole supported on tall bracket feet, 201cm high by 103cm wide by 55cm deep £2000-3000
161	A Queen Anne walnut and crossbanded Chest on Stand of typical two-part form, the moulded cornice above a trio of featherbanded and cockbeaded short drawers over three similar full width drawers, the base supported on four cabriole legs and incorporating three conforming short drawers within the shaped apron, 165cm high by 101cm wide by 57cm deep £2800-3500
162	An early 20th century carved Sandstone Lion Recumbent, end of tail missing, 105cm long by 50cm high £150-250