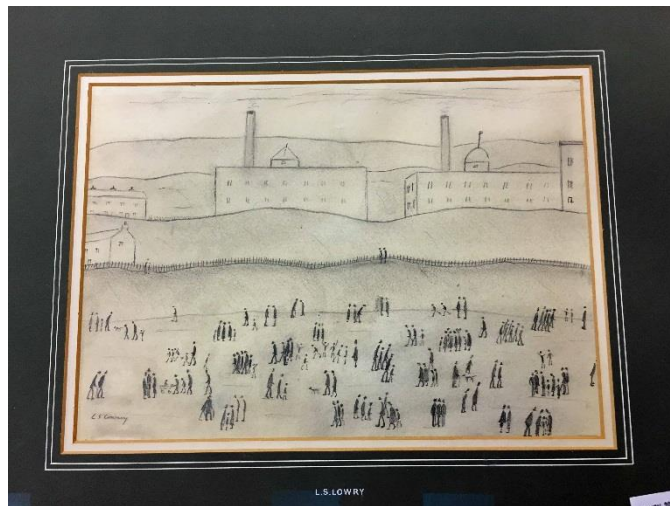


Silverwoods
of Lancashire

FINE ART SALE
including Jewellery
Wednesday 28th November 2018
Sale Commencing at 10am



Viewing Times

Tuesday 27th 2.00pm - 6:30pm

Wednesday 28th 8am - start of sale

Please ensure you have a valid bidder's number for 2018
prior to bidding at the auction

Tel 01200 423322

£1

Lot No.

Description

Collectable Ceramics & Glass

- 1 A Border Fine Arts figural shooting group, The Crosser with yellow Labrador, model number B0983, 34cm high £50-80
- 2 A Wedgwood model of a Mountain Goat by Roy Smith, painted in colours, factory stamp to base, impressed Roy Smith to plinth, 19cm high £30-40
- 3 A small Wilkinsons Royal Staffordshire Pottery Oriflamme Lustre Vase of narrow neck tapering form, marbled purple decoration, printed marks to base, 9cm high £30-50
- 4 A modern Moorcroft pottery circular lidded Bowl, decorated in the Woodside Farm design by Anji Davenport, impressed factory marks and signature to underside, dated 1999, 12cm diameter, with box £50-100
- 5 A modern Moorcroft pottery narrow neck Vase, decorated in the Who Goes There design by Anji Davenport featuring a black cat and a fox, impressed factory marks and signature to underside, dated 2014, 19cm high with box £100-150
- 6 A modern Moorcroft pottery waisted vase, decorated in the Winter Feed design by Anji Davenport, impressed factory marks and signature to underside, dated 2009, 22cm high, with box £150-250
- 7 A modern Moorcroft pottery Table Lamp, baluster form, decorated with lilies on cream and cobalt ground, set on a wooden plinth, 25cm high (body only) £70-100
- 8 A modern Moorcroft pottery Table Lamp, baluster form, decorated with chrysanthemums on a green/blue ground, set on a wooden plinth, 25cm high (body only) £75-100
- 9 A large and impressive Moorcroft pottery Baluster Vase, decorated in the Isola Bella design by Emma Bossons, featuring a white peacock, impressed factory marks and signature to underside, 46cm high, with box £600-800
- 10 A Royal Doulton series ware Teapot, 14cm high and Water Jug, 17cm high moulded in relief with Dutch figures and Windmill, factory mark and D5884 to undersides (2) small chip to jug rim £100-150
- 11 A Royal Doulton model of a Lying Hare HN2593, 19cm long and its smaller counterpart HN2594, 10cm long (2) £200-250

<u>Lot No.</u>	<u>Description</u>
12	A rare Royal Doulton prototype model Elephant with Calf, jade green colourway, printed stamp to rear foot with factory mark and 'The Property of Royal Doulton Tableware Ltd Not Produced for Sale' £200-400
13	A rare Doulton & Co pottery Speaker Cover as a Seated Buddha, painted in polychrome enamels, manufactured for Artandia Ltd., 35cm high, repair to one foot £150-200
14	A Doulton stoneware Table Lamp of baluster form on flared circular plinth base, decorated with scrolling foliage and stiff leaves, incised GT monogram to body for George Tinworth, brass electric cable conduit to top, 40cm high without conduit £200-300
15	A Lowestoft style pierced rim Cabinet Plate decorated in coloured enamels and gilt highlighted, centrally with a Coat of Arms entitled Sperabo, signed Allen Lowestoft in iron red to base, 23cm diameter and a similarly decorated small urn, 10cm high (2) £40-60
16	A set of six Edwardian Royal Worcester Cabinet Plates, hand painted with roses, puce factory marks, date code for 1907, 23cm diameter £120-150
17	A Royal Worcester narrow neck Vase of tapering ovoid form raised on four feet, hand painted with blackberries and Autumn leaves by J Lander, printed factory mark, F106 and incised initials to base, 21cm high £70-100
18	A pair of modern Royal Worcester porcelain two-handled covered Vases of ovoid form on moulded pedestal and square plinth, hand painted with pheasants by Paul Stanley, gilt and cream cover with bud finial, limited edition 4 of 10 entitled Worcester Game Birds Pheasants in Autumn, Goviers of Sidmouth mark, 23cm high £500-800
19	A late 18th century Worcester blue and white bowl decorated with exotic birds amongst branches and birds in flight, 10cm diameter and a pair of similarly decorated tea bowls, 8cm diameter and conforming saucers, 12.5cm diameter, all marked with crescent (9) £150-250
20	A late 18th/early 19th century Derby style figural group depicting a seated lady and a gentleman on a naturalistic base, 26cm high £100-200
21	A Royal Crown Derby Litherland two-handled Vase and cover, decorated in the Old Imari 1128 design, 26cm high £200-300

<u>Lot No.</u>	<u>Description</u>
22	A Royal Copenhagen porcelain model of a Grazing Cow, factory mark and 1553/1310, 29cm long £120-150
23	An Amphora of Austria Campina small two-handle Cachepot, decorated with stylised duck in bright enamels, impressed mark and number 11623 to underside, 9cm high £30-40
24	A Mettlach Villeroy and Boch Cachepot, straight sided cylindrical form, decorated with three panels of figures drinking ale and wine, M.H initials to one panel, possibly M. Hein, 15.5cm high £50-100
25	A large Mettlach Villeroy and Boch Vase by Christian Warth, decorated with panels of female figures in pastoral landscapes depicting the four seasons, straight sided cylindrical form, beaded and floral borders, raised on four acanthus leaf feet, stamped factory marks and number 1462 to base, signed C. Warth to panel, 34cm high £200-300
26	A pair of Mettlach Villeroy and Boch Vases of ovoid form with taper neck, incised decoration of floral springs and flower heads in brown and turquoise on deep blue ground, stamped factory marks and number 1885 to base, 24cm high £70-100
27	A Herend porcelain two-handled Sauce Boat, decorated with flowers, fruit and vegetables 23.5cm long £50-80
28	A Herend porcelain two-handled Vase and cover, decorated with flowers and gilt highlighted on white ground, factory marks to base, 27cm high £100-150
29	A late 19th/early 20th century Dresden style porcelain Easel Mirror, the oval turquoise beaded and ribbon frame heavily encrusted with coloured flowers, bevelled glass, 42cm high by 33cm wide £100-200
29A	A ceramic Sculpture of a lizard on a pile of books with polychrome glaze, signed Jill Moger, 25.5cm high £150-200
29B	A Burslem Pottery Grotesque Bird Figure of the Prosecutor signed by Andrew Hull, 26cm high £150-200
29C	A Burslem Pottery Grotesque Bird Figure of Perez signed by Andrew Hull, 24.5cm high £150-250
29D	A Burslem Pottery Grotesque Bird Figure of Vincent signed by Andrew Hull, 28.5cm high £150-250

<u>Lot No.</u>	<u>Description</u>
29E	A Burslem Pottery Grotesque Bird Figure of Horace signed by Andrew Hull, 24cm high £150-200
29F	A Burslem Pottery Grotesque Bird Figure of Albert signed by Andrew Hull, 27cm high £150-250
29G	A Burslem Pottery Grotesque Bird Figure of Olga signed by Andrew Hull, 41cm high £150-250
30	A collection of five 18th/19th century drinking glasses to include a 17cm wine glass, the knopped stem with teardrop, a 16.5cm wine glass with double air twist stem, a 13.5cm cordial glass, a 13.5cm etched beer glass with lemon squeezer foot and a 13.5cm etched beer glass with spiral twist base (5) £150-250
31	A Lalique Jaffa design clear and frosted blue tinted deep Dish, etched makers mark R Lalique France to underside, 32cm diameter £150-200

Collectable Objects, Bronzes & Militaria

32	A 19th century Spectacle Case of canted rectangular form with hinged top, inlaid with mother of pearl to both surfaces and tortoise shell to edges, 15cm long £40-60
33	A Victorian tortoise shell and silver metal inlaid hinged calling card case, the inlay as a spray of flowers, 8cm by 11cm, hinges need attention £40-60
34	A signed oval Portrait Miniature, 19th century of a Prussian Officer in uniform, bust length facing right, ivory in a brass frame 6.5cm by 5.5cm £100-200
35	A signed oval Portrait Miniature, 19th century depicting an 18th century Noblewoman, bust length, possibly on ivory, in a gilt metal frame, 7cm by 6cm £100-200
36	A Swiss Reuge Music St Croix reproduction Automaton as a Singing Bird in a Gilded Cage, ring handle to top, painted base with floral blooms, key wind movement with stop/start lever, 30cm high overall £200-300
37	After Edouard Drouot (1859-1945) an animalier bronze model of a Standing Fox looking behind, inscribed E Drouot to underside of tail, 20cm long £70-100

<u>Lot No.</u>	<u>Description</u>
38	A bronze model of a Seated Dog guarding a Sleeping Child on rectangular naturalistic base, unsigned, 13cm high £40-60
39	An Art Deco cold painted bronze model of a Fairy holding leaves with gilt wings, impressed MILO to reverse, set on black veined marble cube, 32cm overall £100-150
40	After Adrien Ettiennne Gaudez (1845-1902) L'Industrie, a bronze figure of a female with hammer and tongs standing by an anvil on circular naturalistic base and ebonised plinth, 33cm high £150-250
41	After Chiparus, a bronze figure of a female nude seated on a tall stool, 26cm high £70-100
42	After Jules Mene, an animalier bronze model of an Irish Setter among foliage on a naturalistic rectangular base, black painted, signed P.J. Mene, 29cm long £200-300
43	A Bergman Austrian cold painted bronze model of a Crouching Lion, impressed B in sack mark, 12.5cm log £50-100
44	A Bergman Austrian cold painted bronze model depicting an Arabian figure selling parrots and holding a stick and pineapple with a perched owl and a seated monkey looking on, set on a square carpet, 16cm high £200-400
45	A Chinese small cast Bronze Figure of a musician holding a lute, gilt highlighting to his robes and the instrument on gilt decorated rectangular plinth, 11cm high - figure only £80-120
46	A pair of early 20th century Chinese bronze Vases, baluster form with incised clouds and foliage, slender neck and flared rim with entwined dragon, cast calligraphic marks to base, 24cm high, £80-120
47	An early 20th century Japanese bronze Vase, baluster shape with flared neck, cast in relief with prunus tree, applied gilt bronze pheasant on a branch, 23.5cm high £60-90
48	A late 19th century Japanese Cloisonne Vase, melon shape bulbous form decorated with trailing vines overlaid with cherry red glaze, 22cm high £120-180
48A	An early 20th century Chinese carved and painted ivory figure, possibly Guanyin in robes holding a peony and a fan, decorated in coloured enamels with gilt highlights, 33cm high £300-500

<u>Lot No.</u>	<u>Description</u>
49	A 19th century steel and brass wool winder by John Nesbitt of Manchester with winding handle, tension gauge and alarm bell, raised on a rectangular mahogany base and four feet, 82cm long by 39cm wide by 60cm high £100-150
50	A Knowles Patent Yarn Balance by Goodbrand & Co., Ltd Manchester, in glazed mahogany case with drawer containing magnifiers, handbooks, boxed set of weights. Also with this lot is a Lancasters Cloth Quadrant and two small sets of cloth scales (5) £80-120
50A	A pair of large ceremonial Kukri with horn handles, scabbards absent, with smaller Kukri set in black leather scabbard, large kukri approx 63cm from hilt to tip (3) £50-80
50B	Two Officer's Parade Sticks with plated tops for Royal Marines and Buffs and Royals, along with Boatswain's whistle marked with military crow's foot (3) £80-120

Antiquarian Books

51	Thomas Smith Esq., Extracts from the Diary of a Huntsman - a leather bound volume, late Master of the Craven Hounds published by Whittaker & Co., London, 1838 £70-100
52	Gervaise Markham, Country Contentments, or Husband mans Recreations - Hunting, Hawking, Coursing etc, one volume 10th edition, rebound, published by J Streater, London 1668 £80-120
53	Sieges and Battles in the North of England during the Civil War, from the memoirs of General Fairfax and James Earl of Derby, printed by J Drake, 1785, rebound, purported to be the first book printed in Bolton, Lancashire £60-80
54	The Inquisition Unmasked in two rebound volumes, by D Antonio Pulgblanch translated by William Walton, London 1816; Old Saint Paul's - a tale of the Plaque and the Fire by William Harrison Ainsworth, three rebound volumes, Hugh Cunningham, London 1841 (5) £80-120
55	Daniel Patterson, A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales, eighth edition in one rebound volume, London 1789 and Patersons Roads with maps by Edward Mogg, eighteenth edition, London (2) £50-70

<u>Lot No.</u>	<u>Description</u>
56	J Philips and I J Taylor, A General History of Inland Navigation, London 1795 and Thomas Perimant Esq., A Tour from Alston Moor to Harrogate and Birmingham Crags, C Mercier & Co., London 1804 (2) £120-180
57	The Banner Display'd, Heraldry, by Samuel Kent, volume II, rebound, Thomas Cox, London 1728; Memoirs, containing historical account of J Stanley, rebound Joseph Harrop, Manchester 1767; French and English Pocket Dictionary by Thomas Nugent, London 1831; Brumwell's Popular Lectures on the Chest, London 1861; History of Eyam, by W Wood, Longman & Co., London 1848 (5) £60-80
58	A Description of the Country around Manchester by J Alkin M.D., published by John Stockdale, London 1795, rebound with slip cover; Personal Recollections of Manchester by Archibald Prentice London, 1851, calf spine; Manchester Streets and Manchester Men by T Swindells, Manchester 1906 in four cloth volumes (6) £40-60
59	The History of Manchester in four books, by John Whittaker B.D 1771, two calf bound volumes, The History of Manchester by the Rev Mr. Whittaker, The second Edition corrected, London, 1773, rebound with calf spines (4) £70-120
60	A quantity of Books relating to Cumberland and Westmorland and Parts adjacent including: History and Topography of Cumberland and Westmorland by W Whellan 1860, two volumes of the history of Cumberland, The Highways and Byways of Yorkshire etc, and History of Northamptonshire by F Whellan 1874 (12) £50-80
61	A quantity of Books relating to Lancashire including: Traditions of Lancashire by John Roby, London 1867, two volumes calf spines, Miscellaneous Works of Tim Bobbin, containing his view of the Lancashire Dialect, Manchester 1820, rebound, Lancashire Illustrated by W H Pyne, London 1829, History of Preston by A Hewitson, Preston 1883 etc (8) £80-120
62	The History of Lancashire by J Corry, London 1825 in 2 calf bound volumes (2) £100-150
63	A quantity of Books relating to Cheshire including: The Vale-Royal of England or the County Palatine of Chester published by Daniel King London 1656, rebound, The History of Cheshire, printed by John Poole, Chester 1778 in two calf bound volumes, East Cheshire, Past and Present, by J P Earwaker, London 1877 in 2 volumes, etc (8) £80-120

<u>Lot No.</u>	<u>Description</u>
64	Felix Barber, The Oliviers A Biography, First Edition, Hamish Hamilton London 1953 and a Photograph of Laurence Olivier and Vivien Leigh with signatures of each in a frame (4) £40-60

Silverware

- 65 A George V silver Sugar Caster of typical urnular shape with knopped and pierced removable dome shape cover, 3.44oz, Birmingham 1935, 14cm high £30-35
- 66 A large Edward VIII silver Anointing Spoon, typical profusely decorated style Birmingham 1936, 25cm long £40-50
- 67 A Victorian silver Bed Chamber Candlestick, in the form of a skillet with circular pan decorated with hearts and flowers, the handle cast with figures and Sattyr mask, removable sconce, complete with conforming snuffer, William Stocker, London 1878, retailed by Lambert 12 Coventry Street, 10.05oz, 24cm long £100-150
- 68 A George IV silver Teapot, circular compressed melon form hinged lid with bud finial knop to teapot, C scroll handle on spreading circular base, London 1828, the associated earlier cream jug on four acanthus feet with S scroll handle, London 1792 (2), 32.38oz £250-320
- 69 A George IV silver Teapot of compressed melon form, heavily repousse decorated in a foliate style, the hinged lid with bud finial, on footed base, John James Keith, London 1826, 23.24oz £200-250
- 70 A 20th century silver four-footed Salver, of shaped circular form with gadrooned edge, 36oz approx., 36cm diameter £280-350
- 71 An Edwardian silver three-piece Tea Service of rounded rectangular form, heavily repousse decorated with scrolls and foliage, teapot with ebonised knop to hinged lid and ebonised handle, two handled sucrier and similar cream jug, 32.06oz, Chester 1905 £250-300
- 72 An impressive Art Deco silver five-piece Tea Service with ivory knops and handles, comprising a large oval two-handle tray with crimped raised edge, teapot, water jug, two-handled sucrier and cream jug of circular Art Deco form, Edward Barnard and Sons., London 1940, approx 140oz gross £1000-1200
- 73 A silver retractable Toothpick, cylindrical form on a 71cm silver chain, 26.2g gross £30-50

<u>Lot No.</u>	<u>Description</u>
<u>Jewellery & Watches</u>	
74	Two pairs of 9ct gold chain linked Cuff Links, one pair oval, the other pair as two interlaced triangles, 11g £80-100
75	A 9ct gold ladies solid Bangle, engraved decoration to outer surface, 5.7g £40-50
76	A 9ct gold ladies solid Bangle, engraved decoration to outer surface, 6.9g £45-60
77	A 9ct gold Fob, shield shape on black fabric ribbon with 9ct gold mounts, 9ct gold buckle adjuster and 9ct gold chain and shackle, 11.6g total weight £70-90
78	A Queen Elizabeth 1967 Gold Sovereign in a 9ct gold pendant mount, 9.6g gross £180-210
79	A 10K marked gold gents Masonic ring with gold Masonic device inlaid to rectangular black stone, 8.6g, ring size P £60-80
80	A 9K marked gold gents Dress Ring set with 15mm oval bloodstone, 6.1g gross, ring size O 1/2 £40-50
81	A 9ct gold Dress Ring set with 11.5mm oval ruby coloured stone, 8.3g gross, ring size L 1/2 £50-80
82	A 9ct gold Gents Intaglio Ring, cast scroll decorated shank, amber coloured translucent oval stone engraved with a Roman Soldiers head in profile, 7.9g gross, ring size S £50-80
83	A 9ct gold Gents Intaglio Ring, cast scroll decorated shank, green bloodstone oval stone engraved with a classical soldiers head in profile, 9.8g gross, ring size S 1/2 £60-90
84	A suite of 9ct gold and opal set jewellery comprising a chain bracelet with seven oval stones and heart shape clasp, a bar brooch centrally set with a single oval stone and a finger ring set with a central oval stone within a band of small diamonds, gross weight including spare bracelet links is 14.5g £200-300
85	A platinum and diamond Solitaire Ring, the brilliant cut stone approx 2ct in a six claw open setting flanked by stepped diamond set shoulders, each shoulder with three, two and one small stones, shank marked Platinum, ring size N £2500-3500

<u>Lot No.</u>	<u>Description</u>
86	A 9ct gold gentleman's Panel Bracelet, fourteen links plus clasp terminals, 28.8g £200-250
87	A valuable platinum and diamond set Flat Bracelet set with old cut stones, the bracelet is of hinged rectangular form with fourteen large openwork panels, each set with five principal stones and interspaced by narrow rectangular panels set with four stones, all stones claw and grain set, diamond weight estimated at 11.50ct colour assessed as I/J, clarity assessed as SI1/2, bracelet measures 183mm long by 15.15mm wide by 3.73mm deep, all links are hinged and bracelet terminates with a concealed box snap marked All Platinum £6000-8000
88	A Rolex Desk Weight as a glass cube, 5cm by 5cm by 5cm, one side etched Rolex Basel 2004 with Rolex Cypher, each of the other sides etched with the five letters spelling Rolex £100-150
89	An A.M. Watch Company silver cased open face Pocket Watch, white dial with Roman numerals, subsidiary seconds at 6, key wound movement, with silver watch chain, T bar and gilt metal mounted silver shield shape fob £60-90
90	A Elgin National Watch Co., gold plated Hunter Pocket Watch, white dial, Roman numerals, subsidiary seconds dial at 6, engraved case, top wind movement £30-50
91	A gold plated case open face Pocket Watch, white dial, Roman numerals, subsidiary seconds dial at 6, top wind movement £30-50
92	A Waltham gold plated open face Pocket Watch, white dial, Roman numerals, subsidiary seconds dial at 6, top wind movement £30-50
93	A 9ct gold Albert Watch Chain with T bar and 9ct gold mounted oval agate Fob, 30.5g chain only £250-300
94	An early 20th century 18ct gold case Full Hunter Pocket Watch by W Reeley and Sons Liverpool, plain covers, white enamel dial with Roman and Arabic numerals, centre seconds, signed movement and number 97232, keyless winder, all covers stamped 18, 152g gross £1200-1400
95	A Juvenia 18ct gold, ladies Swiss Wrist Watch with 18ct gold integral Pave Bracelet, gilt face with baton markers, signed Juvenia Swiss Made, stamped 750 Italy to bracelet, 47.6g gross £500-600

Lot No.

Description

Clocks & Music Stand

- 96 An Ellcot walnut effect 20th century Bracket style Mantel Clock, retailed by Garrard & Co., London, gilt and silvered square face and dial with Roman and Arabic numerals, raised on bun feet, 24cm high overall £40-60
- 97 A brass framed Carriage Clock, oval shape by Charles Frodsham, white dial with Roman numerals, case with bevelled glass panels and carry handle, signed Charles Frodsham London, with winder, 15.5cm high overall £70-100
- 98 An early 20th century brass cased Carriage Clock of typical key wound form, white enamel face, unsigned with Roman numerals, fitted tooled leather travel case with removable panel and key £60-100
- 99 A Eurotime 20th century brass cased Carriage Clock with rectangular white enamel face, Roman numerals and Arabic figures, signed Eurotime, striking the hour on a gong, five bevelled glass panels, 18cm high £200-300
- 100 A larger than average 20th century Repeating Carriage Clock, brass frame case with white enamel face, Roman numerals, subsidiary seconds dial beneath main track, repeater movement striking the half hours on a gong, five bevelled glass panels, pilaster supports on stepped base, swing carry handle, 19cm high £500-700
- 101 A late 19th/early 20th century Wheeldon's Patent Music Stand, with adjustable column, hinged lectern supported on three turned splay legs, stamped Wheeldon's Patent to column £180-200

Artwork, Pictures & Paintings

- 102 A set of four early 20th century Framed Japanese Paintings on Porcelain depicting female musicians in traditional costume, signed and titled framed, each 40cm by 15cm £150-250
- 103 Attributed to George Spencer Watson R.A. (1869-1934), bust length pencil drawing of a Young Woman facing right, unsigned, bears Fine Art Society Label verso, dated June 1934, 34cm by 24cm £200-400
- 104 Walter Tyndale (1855-1943), San Giorgio Maggiore Venice, signed watercolour, titled verso, 23cm by 33m £150-250

<u>Lot No.</u>	<u>Description</u>
105	Walter Tyndale (1855-1943), Religious Procession in front of Santa Croce Venice with barges and Gondolas on the Grand Canal, signed watercolour, 24cm by 35cm £200-300
106	Mark Polomchak (North American), late 20th century, a clapboard covered River Bridge, watercolour signed Mark, 19cm by 60cm £30-50
107	Adrian C Rigby (British b1962), Robin in a Winter Landscape, signed gouache, 29cm by 21.5cm £100-150
108	Mike Jackson (British b1961), Peregrine Falcon on a Branch, signed gouache dated 1990, 28.5cm by 21cm £350-450
109	British School, 19th century, Highland Cattle disturbed by passing Soldiers on Horseback with Dog in foreground, unsigned oil on canvas, 35cm by 49cm £70-120
110	Continental School, 19th century, a pair of North European Studies depicting a Gentleman in a Tavern Interior and a Seated Woman and Girl Knitting, oils on panel initialled H.V., each 19cm by 15cm £250-350
111	Manner of Benjamin Blake (act 1790-1830), Still Life of Dead Game in an Interior, unsigned oil on canvas, 77cm by 64cm £100-200
112	Attributed to Charles Smith (19th century) Where the Trout Lie, unsigned oil on panel, bears Label Verso inscribed: No 3 Near Maidstone Kent Charles Smith 1 Lime Villas Putney, Price £10, 13cm by 32.5cm £300-400
113	19th century Continental School, Learned Man in Robes with Fur Collar Writing at a Desk, unsigned oil on panel £300-400
114	English School, a 19th century Portrait painting depicting Rear Admiral Richard Hussey, face on, waist length in military uniform, unsigned oil on canvas, 74cm by 62cm, bears label verso inscribed Rear Admiral Sir Richard Hussey born 1776. This could be Richard Hussey Moubray later of Wood Walton who after a distinguished Naval career succeeded his cousin Admiral Sir Richard Nickerson Hussey in his estates at Wood Walton and died in 1842 £200-400
115	Continental School (19th century), portrait of a Middle Eastern Nobleman or Saracen holding a dagger, oil on canvas, unsigned, 96cm by 78cm, relined and cleaned in recent years £150-250

<u>Lot No.</u>	<u>Description</u>
<u>Works by Northern Artists</u>	
116	Bob Richardson (b1938), A Rainy Lancashire Back Street by Lamplight, pastel drawing, signed R. Richardson '72, 38cm by 24cm £70-100
117	Bob Richardson (b1938), A Lancashire Mill Landscape on a Winters Evening, pastel drawing, signed R. Richardson '73, 33cm by 42cm £120-180
118	Bob Richardson (b1938), Venice Back Water Scene with Boats, pastel drawing signed R. Richardson, 44cm by 35cm £150-250
119	Bob Richardson (b1938), Westertoren Amsterdam, pastel drawing signed R. Richardson, 37cm by 43cm £150-250
120	Bob Richardson (b1938), St Mark's Square Venice Beneath the Colonades featuring Musicians and Figures, pastel drawing signed R. Richardson, 38cm by 40cm £150-250
121	Bob Richardson (b1938), Venice Canal Scenes with Gondolas and Gondoliers, a pair of pastel drawings signed R. Richardson, each 43cm by 28cm £250-350
122	Bob Richardson (b1938), Pont Alexandre Paris, pastel drawing, signed R. Richardson, 42cm by 48cm £200-300
123	Bob Richardson (b1938), Albert Square Manchester, pastel drawing signed R. Richardson, 45cm by 61cm £200-300
124	Bernard McMullen (b1952), a pair, Tramp on a Manchester Park Bench, pastel and charcoal drawing signed B. McMullen, 32cm by 21cm and Elderly Couple Walking by a Manchester Park Bench, pastel and charcoal drawing, signed B. McMullen, 32cm by 21cm £200-400
125	Bernard McMullan (b1952), Children playing in a Cobbled Lancashire Street, pastel and charcoal drawing, signed B. McMullen, 30cm by 25cm and Early Morning in a Lancashire Mill Town with Knocker Up and Paper Boy, pastel and charcoal drawing, signed B. McMullen, 30cm by 25cm £200-400
126	Manner of Theodore Major, Northern School 20th century Man with walking stick walking up a lane, unsigned pastel drawing, 49cm by 38cm £200-300

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|--|
| 127 | Laurence Stephen Lowry (1887-1976), St Simon's Church Salford, artist signed limited edition print, 209 of 300, pencil signed and numbered to margin, 38cm by 29cm £200-300 |
| 128 | Laurence Stephen Lowry (1887-1976), Naked Male Figure with Right foot on a Step, pencil drawing, signed L.S. Lowry, 37cm by 26.5cm £3000-4000

Provenance: Purchased from Henry Donn Fine Art Dealers Whitefield 15 December 1998, Receipt Available. Subject to Artist Resale Rights |
| 129 | Laurence Stephen Lowry (1887-1976), Lancashire Mill Landscape with numerous Figures to Foreground, pencil drawing signed L.S. Lowry, 23cm by 32.5cm £4000-6000

Provenance: Purchased from Henry Donn Fine Art Dealers, Whitefield 27 January 1999, receipt available, subject to Artist Resale Rights |
| 130 | Laurence Stephen Lowry (1887-1976), Lytham, Pastel Landscape Drawing, signed L.S. Lowry dated 1920, 26.5cm by 36cm £5000-8000

Provenance: Purchased from Henry Donn Fine Art Dealers Whitefield, 15 December 1998, possibly sold by Christies in 1997. Receipt available. Subject to Artist Resale Rights |

